

BÜSELİK AILESİ

Sofyan

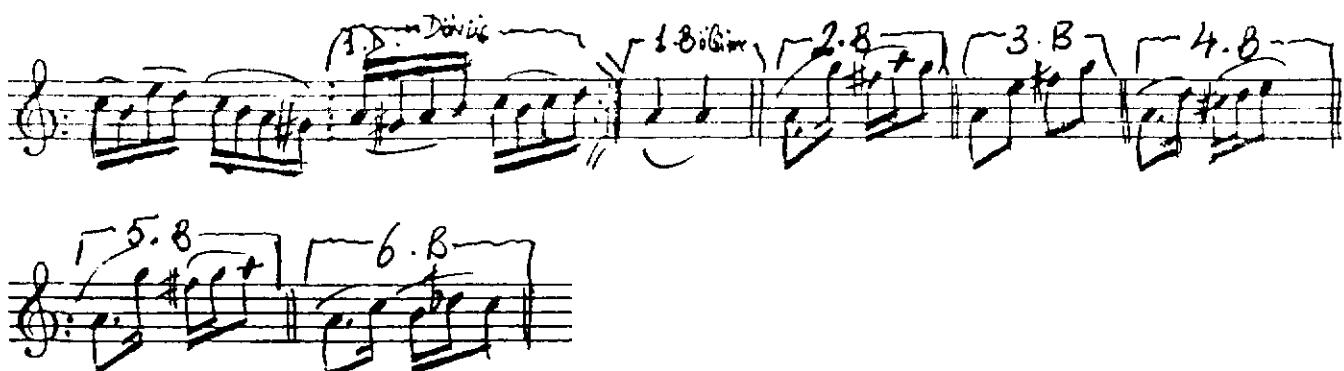
$\text{♩} = 72$

gütste: Cemal Sığır

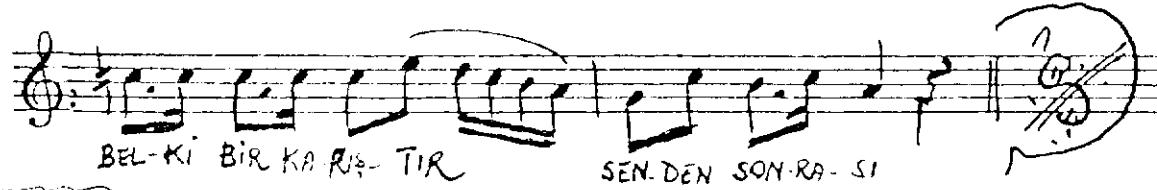
beste: Alıçelik Yıldızca

Senden Sonra

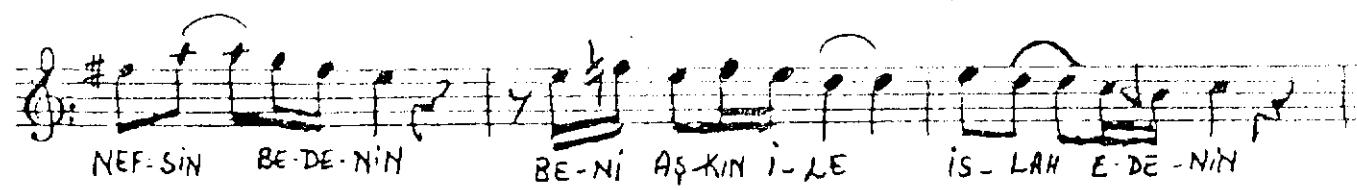
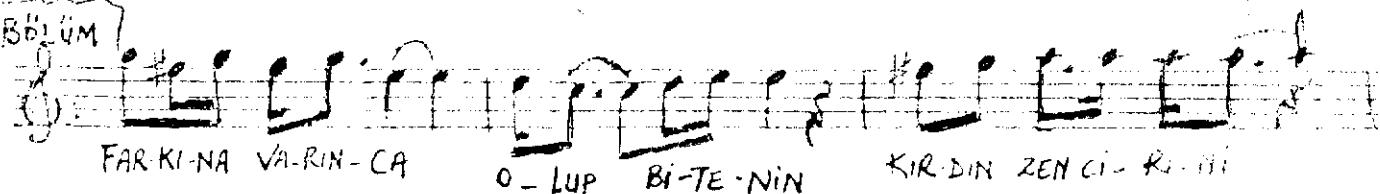
B.T: 24.XI.1991 PINARHISAR
ATAKÖY



1. BÖLÜM



2. BÖLÜM



Senden Sonrasi (2)

3. BÖLÜM

BA-NA BU GAY-RETİ SAĞ-LA-YAN KUDRET EY-YÜ-BUN SAB-RIN-DAN

AL-DI-ĞIM İB-RET NE Rİ-YA NE Kİ-BİR NE KİN NE NEF-RET

E-BE-Dİ BA-RİS-TİR SEN-DEN SON-RA-Sİ

4. BÖLÜM

BİR GON-CA BĀ-KI-NİN GÜL-DES-TE-SİN-DEN BİR YU-DUM SĀ-KI-NİN

SIR TES-Tİ-SİN-DEN YÜ-CE MEV-LĀ-NA-NİN (GEL) BES-TE-SİN-DEN

FEY-A. LIS VE RİS-TİR SEN-DEN SON-RA-Sİ

5. BÖLÜM

KEV-SER SAR-HO-SU-YUM MEY HĀ-NE DE-ĞİL HİP-BİR ZEVK BÖY-LE-Sİ

ŞA-HĀ-NE DE-ĞİL KA-YIS GI-Bİ LEY-LĀ-YI NEF-SĀ-NE DE-ĞİL

EF-SĀ-NE Gö-RÜŞ-TÜR SEN-DEN SON-RA-Sİ

Senden Somaş (3)

6. BÖLÜM

The musical score is composed of three staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: YÜ-NUS GÖZLERİ-Mİ, YA-LAN DOLA-NA, AÇ-DIM CAN EVİ-Mİ. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: GER-GER O-LA-NA, E-Lİ-Fİ BI-RA-KUP, KA-RA-COG-LA-NR. The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: YÜ-NUS-LA YA-RİŞ-TİR, SEN-DEN SON-AA-SI. The word "(SON)" is written in parentheses at the end of the third staff.