

Devr-i kebir

BÖSELİK AŞIRAN PEŞREVI

Nayı Emin Efendi

The musical score consists of ten staves of handwritten notation for the Ney instrument. The notation uses a single-line staff with vertical stems indicating pitch. The time signature varies throughout the piece, indicated by the number '28' at the beginning of each staff. The key signature changes frequently, with sharps and flats appearing in different sections. The music is divided into sections labeled '1. Teslim.' and '2. Hane.'. The notation includes various note heads and rests, some with horizontal dashes or dots, suggesting specific playing techniques or fingerings.

3. Hane.



4. Hane



Devr-i revan

BÖSELİK AŞIRAN AYİN-I ŞERİFI

Ahmed Avni Bey

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. Below each staff, lyrics are written in a cursive script. The time signature is 14/8 throughout. The lyrics are as follows:

Menə . . . sı ki as ki o şü de . . . a . . .  
sı ki men . . . heyi yar . . . ca . ni menca na ni men  
te ni a sı ki can . a me dü can . . . a . . .  
sı ki ten he yi yar . . . ca ni men ca na ni men  
ge hi men a . rem dü des ti der . . ger . .  
de . ni o he yi yar ca ni menca na ni men  
gehi o ke se dem çü dil rü be . . . yan . .  
ger den he yi yar . . . ca ni men . . ca na ni men  
E yi ceh . . ta il . . . e zi a . . sü män  
ez es . . ki fü . . . pa . . güf . te  
vey . en cu mü . . . cer hi fe lek . .  
en der he ua . . . pa güf . te . . .

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The vocal line is primarily in German, with occasional Turkish words or names appearing as lyrics. The lyrics are as follows:

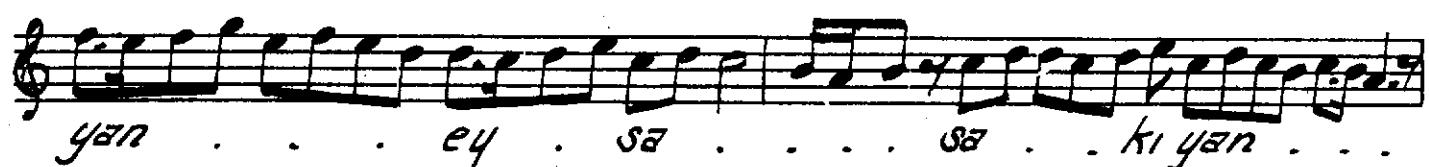
en niederhaz . . . . . bə t̄i . . fena . .  
Se hin se hā . . . ni . . muh te şem . .  
hem bi küle . . . ser ber süde . .  
hem bi kuba . . . pa güs te . .  
Es ha b̄i kib . . . rü nef si key . .  
ba şen . . dilā . . . yik q̄z . . hitz . .  
ez iz . . zeti . . . an şe hima . .  
sad kib ri ya . . . pa kuf te . .  
hey yē . . ri men . . . hey mi . . ri men . .  
ah pi . . ri men . . . cā nē ni men . .  
ā şik . . hemesāl . . . mes fütüs . . va . .  
ba de . . . he yi yär . . . hey yi dastre . . na yimen

di . ua . hevū su ri de üsse y . . da . .  
 ba da . . he yi yār . . Hey dastra' na yimen  
 ba . hus . ya . ri gus ss i her .. ci . .  
 zi . hu rim he yi yār .. hey dost rā' na yimen  
 cun . mest . . sū dim . . . her . ci ba . . da . .  
 ba da . . he yi yār Hey yidastra' na yimen  
 mezi ba . . la . . . i mi ba . . . la . .  
 mi re vim . . . yār . . . yār . . mazi der . .  
 yār . . . im der . . yār . . . mi re vim . .  
 yār . . . yār kul te ā . . . lev . .  
 ā ye fest . ez . . . cez bi hak . yār . .  
 yār . . maz be cez . . bi . . . hak te ā . .



## Eskincí Selam

Evfer.



Saz

ma' su ! su . . ka ra . . .

ta . . . der ber . . . ke si id . . .

ah . . ey yi ha ha . . . zi tan . . .

tan . . . ey ha . . . ha . . . zi tan . . .

tan . . . ga fil . . . fil . . . meba . . .

Saz

sid . ez . . . ez . . . hü de . . .

*Terennüm.*

Handwritten musical score for Saz, consisting of ten staves of music with lyrics in a non-Latin script. The score is written in various time signatures (e.g., common time, 3/4, 6/8) and includes dynamic markings like 'p' (piano) and 'f' (fortissimo). The lyrics are written below each staff, corresponding to the vocal line.

Devrikebit

Üçüncü Selâm

The musical score consists of ten staves of music. The first nine staves are in common time (indicated by '25') and the last staff is in 10/8 time. The music is written in a treble clef. The lyrics are written below each staff, primarily in Turkish, with some Arabic characters like 'ü' and 'ğ'. The lyrics are:

Na be har . . . men . . . kā . . . hi can  
baz . . . A me . . . dim . . . beliyā ri  
men . . . ca . . . nibi . . . seh . . . hem  
cū' . . . seh . . . baz . . . a me  
dim . . . beliyā ri men . . .  
ra hi . . . dim . . . ez . . . ge da . . .  
yi . . . üü . . . ni yar . . . beli yā ri men . . .  
yi gü . . . yan . . . ca . . . ni bi . . .  
naz . . . a me . . . dim . . .  
be li yā ri men

Terennüm.

The musical score consists of six staves of music in G major. The lyrics are written below the notes in both the Latin alphabet and the Turkish alphabet. The first two staves are in common time, while the remaining four are in 6/8 time. The lyrics are as follows:
   
 Stave 1: *Fu ki he zar a fe rin . . . buni ce sul  
Het ki bu gün ve le dé i na nu ben*
  
 Stave 2: *tan o tur kuli o lan kisi ler  
yüz sü re yok sul i se bay o . tur*
  
 Stave 3: *ca nim . hure uü ha kan o tur  
ca nim bay i se sul tan o tur*
  
 Stave 4: *yär : : : bay i se sul kan o tur : : :*
  
 Stave 5: *TERENNÜM.*

The musical score continues with three staves of music in G major. The lyrics are as follows:
   
 Stave 1: *Pi ri me nü mü ri di men*
  
 Stave 2: *der di menü de va . . yi men yär . . .*
  
 Stave 3: *yär fä si bi güf tem in su han semsü me nü hü de yi men*
  
 Stave 4: *yär . . . yär Ez deri misri ta be çin*

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp. The notes are represented by vertical stems with horizontal dashes indicating pitch and duration. The lyrics, written in a non-Latin script, are placed below each staff. The lyrics include:

- güt te vü hä . . yi hu yi men yär . . .
- yär güt te i şem si din bi han şem si me nü hü da yimen  
TERENNÜM.
- yär . . . . yär
- Her
- Tuz be nev bera yedin dil be ri aşk . . .
- aşk . . . . ey yarı men
- vay in har e zan ni hä di hak ber deri aşk .
- aşk . . . . yär . . . . ey yarı men
- vay Ta dur se ved her ki ne da red seti aşk . . .
- aşk . . . . yär . . . . ey yarı men
- vay yaryü re güm del ci ge rim gör ki ne ler var . . .

ah . . . yā re ha ber var yār yū re ġim

del ci ge rim gor ki neler var . . .

ah . . . yā re ha ber var  
Terennüm.

Ey

meksa di a si kin o lan Mevlā na . . .

yār . . . yār . . . yā ri yā ri men Vey

nes'e i mü mü nin o lan Mev lā na . . .

yār . . . yār . . . yā ri yā ri men bi

cā re le riz ha li mi ze rāh meyle . . . yār

yār . . . yā ri yā ri men bi cāreleremüino lan

Mev lā na . . . yār . . . yār . . . yā ri yā ri men

Dördüncü Selâm.

Eyfer.

Ah . . . ey . . . si kan . . .

kan . . . ey . . . si kan . . .

kan . . . a med . . . ge . . . hi ues . . .

*Saz*

lū . . . lū . . . li ha . . .

Ah . . . a me . . . med . . . ni da . . .

da . . . ez . . . a . . . su man . . .

man . . . key . . . ma . . . ma . . . hi ru . . .

*Saz*

yan . . . e . . . es . . . sa la . . .

Tahir buselik Son Peşrevi

A handwritten musical score consisting of eight staves of music. The music is in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The score is divided into two sections: 'Tahir buselik Son Peşrevi' (sections 1 and 2) and 'Son Yürük Semai' (sections 1 and 2). The notation uses vertical stems and horizontal bar lines to represent the music.

Son Yürük Semai

A handwritten musical score consisting of two staves of music. The music is in G major (indicated by a sharp symbol) and common time (indicated by a 'C'). The score is divided into two sections: 'Son Yürük Semai' (sections 1 and 2). The notation uses vertical stems and horizontal bar lines to represent the music.