

*Kulekapı Dergâh-ı Şerîfi Neyzenbaşısı Emin Efendi'nin
Bûselikaşîran Devri*

Devr-i Kebîr
Birinci Hâne

Neyzen Emin Dede
(1883-1945)

The musical score is divided into two main sections: *Birinci Hâne* and *Ikinci Hâne*. Each section begins with a 'Mülâzime' section. The notation uses a 28/4 time signature, indicated by a '28' over a '4'. The music is composed of five staves of musical notation, featuring various note heads, stems, and bar lines. The first section, *Birinci Hâne*, starts with a treble clef staff, followed by a bass clef staff, another treble clef staff, a bass clef staff, and a final treble clef staff. The second section, *Ikinci Hâne*, follows a similar pattern. The 'Mülâzime' sections are also composed of five staves, starting with a treble clef staff, followed by a bass clef staff, another treble clef staff, a bass clef staff, and a final treble clef staff.

Üçüncü Hâne

Mülâzime

Dördüncü Hâne

Mülâzime

*Ahmed Avni Bey'in
Bûselikaşırان Âyîn-i Şerîfi*

Devr-i Revân

Birinci SelâmAhmed Avni Konuk
(1868-1938)

The musical score consists of three staves of music in 14/8 time, written in G clef. The lyrics are in Turkish and are placed below each staff. The first staff starts with "men a" and ends with "fe na". The second staff starts with "si ki me" and ends with "ni men". The third staff starts with "te ni a" and ends with "r". The music features various note heads, including eighth and sixteenth notes, and rests. The lyrics are as follows:

men a si ki aş ki o şü de a
 si ki me n he yi yar ca ni men ca na ni men
 te ni a si ki can a me dü ca n a
 si ki ten hey yi yar ca ni men ca na ni men
 ge hi men a rem dü des ti de r ge r
 de ni o hey yi yar ca ni men ca na ni men
 ge hi o ke şe de m çü dil ru ba yan
 ge ri den hey yi yar ca ni men ca na ni men
 e yi ce b re i l e zi a sü ma n
 ez aş ki tü pa kü f te
 e y en cü mü çe re hi fe le k
 e ni der he va pa küf te
 e ni der ha ra ba ti fe na

şahin şe ha ni muh te şe m
hem mi bi kü leh ser ver şü de
hem mi bi ka ba pa küf te
as ha bi ki b rü ne f si ke y
ba şe n di la yi ki şa hi ra
e zi i z ze ti an şa hi ma
sa dı ki b ri ya pa kü f te
hey ya ri men hey yi mi ri me n
ah hi pi ri me n ca na ni me n
a şı k he me sal mes tü rü s va
ba da hey yi ya r hey yi dost ra' na yi men
di va ne vü şü ri de vü şe y da
ba da hey yi yar hey yi dost ra' na yi men
ba hu ş ya ri gu s sa i he r çi

zi ho rim hey yi ya r hey dost ra' na yi men

çün me st şü di m her çi ba da

ba da hey yi ya r hey yi dost ra' na yi men

ma zi ba la i mü ba la

mi re vi m yar yar ma zi de ri

ya i mü de ri ya mi re vi m

yar yar kul te a le v

a ye te st e z ce z bi ha k ya r

yar ma be ce z bi hak te a

la mi re vi m yar yar

Evfer

İkinci Selâm

ah e yi mu mu t ri ba n

ba n e y yi mu mu t ri ba n

ba n kü a a n se ma

SAZ 1 ca ca n fe za

ah e yi sa sa ki yan

ya n e yi sa sa ki ya n

ya n kü an an şe ra

SAZ bi ga ga m zü da

SAZ e y yi a a şı ka n

ka n e y a a a şı ka n

SAZ ma' şu şu ka ra

ra der be r ke şı d

ah ey ha ha zi ra

ra n e yi ha ha zi ra n

ra n ga fil fil me ba

SAZ şı d e e z hu da

Terennüm-i evfer

Üçüncü Selâm

Devr-i Kebîr

The musical score consists of ten staves of music. The first four staves are for Devr-i Kebîr, starting in common time and transitioning to 28/4 time. The lyrics for this section are:

ma be ha r me n ga hi ca n ba z
a me di m be li ya ri me n
ca ni bi se h he m çü se h ba z
a me di m be li ya ri men

The next five staves are for Üçüncü Selâm, starting in 28/4 time and transitioning to 10/4 time. The lyrics for this section are:

va re hi di m e z ge da i
vü ni ya z be li ya ri me n
pa yi ku ban ca ni bi naz
a me di di m be li ya ri men

The final section, labeled "Aksak Semâî", consists of two staves in 10/4 time.

Terennüm-i aksak

Yürük Semâî



Terennüm



Terennüm

Terennüm

yar

her ruz be nev de a ye din dil be ri a

a şk yar ey ya ri me n yar der ger de ni ma

der üf ke ned def te ri a a şk ya r

ey ya ri me n vay in har e zan ni ha di ha k ber de ri a

a şk yar r ey ya ri me n

vay ta dur şe ved her ki ne da red se ri a

a şk yar ey ya ri men vay yar yü re ğim

del ci ğe rim gör ki ne ler var ah ya re ha ber r

var yar yü re ğim del ci ğe rim gör ki ne ler var

ah ya re ha be r var Terennüm

ey mak sa di a

şı ki n o lan mev la na yar yar
 ya ri ya ri men ey neş e i mü' ni nin o la n mev la na
 yar yar ya ri ya ri men bi
 ça re le riz ha li mi ze rah mey le yar
 yar ya ri ya ri men bi ça re le re mu' in o la n
 mev la na yar yar ya ri ya ri

Dördüncü Selâm

men ey a a şı ka n
 kan e y yi a a şı ka n
 ka n a me d ge hi va s
 SAZ lü lü li ka
 ah a me me d ni da
 da e zi a a sü ma n
 ma n ke y ma ma hi ru
 SAZ yan e ez sa da

Muhammes Usûlünde
Tâhirbûselik Peşrevi

Devr-i Kebîr
Birinci Hâne

Kemânî Ali Ağâ
(1765-1830)

The musical score consists of six staves of music in 32/4 time, written in G major. The notation includes various note heads (solid, hollow, and cross) and rests. The first staff begins with a solid eighth note followed by a hollow eighth note. The second staff starts with a solid eighth note followed by a hollow eighth note. The third staff begins with a solid eighth note followed by a hollow eighth note. The fourth staff begins with a solid eighth note followed by a hollow eighth note. The fifth staff begins with a solid eighth note followed by a hollow eighth note. The sixth staff begins with a solid eighth note followed by a hollow eighth note.

Mülâzime §

Ikinci Hâne

SON

Üçüncü Hâne

Dördüncü Hâne

The musical score for the fourth section of the Hâne consists of four staves of music in G major. The first three staves are in common time (indicated by a 'C'), while the fourth staff is in 6/8 time (indicated by a '6/8'). The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them.

SON YÜRÜK

The musical score for the final section, "Son Yürük," consists of two staves of music in G major. The first staff is in 6/8 time, and the second staff is in common time. The notation includes various note heads, stems, and bar lines, with some notes having horizontal dashes through them. The word "SON" is written at the end of the second staff.

Neyzen Emin Dede'nin Notu:

Son peşrev olarak Neyzen Sâlim Bey'in Muhayyer Peşrevi de alınabilir.