

A. Y.  
Sofyan

# HÜSEYİNİ TÜRKÜ

Karte: Alâeddin Yavuz  
füje: Salih Torkman

(1)

AŞ-KIN GECE-Sİ GI-Bİ HAS-RET HE-CE-Sİ GI-Bİ  
BİR YAZ GE-CE-Sİ GI-Bİ Gö-ZÜM-DE TÜ-TÜ-YOR-SUN

(2)

DER-YA O-LUR TA-SA-RIM is-TE DAĞ-LAR A-SA-RIM  
SEN-SIZ NA-SIL YA-SA-RIM Gö-ZÜM-DE TÜ-TÜ-YOR-SUN  
GÖ-ZÜM-DE TÜ-TÜ-YOR-SUN

(3)

HA-YA-LIN-LE DÜ-SÜN-LE SIM-Sİ-CAK Ö-PÜ-SÜN-LE  
O TAT-Lİ Gü-LÜ-SİN-LE Gö-ZÜM-DE TÜ-TÜ-YOR-SUN  
GÖ-ZÜM-DE TÜ-TÜ-YOR-SUN

(4)

DİN-LE SEV-Gİ-LİM DİN-LE ÇOK MUT-LU-YUM SE-NİN-LE  
SÖR-LÜ-YO-RUM YE-MİN-LE Gö-ZÜM-DE TÜ-TÜ-YOR-SUN  
GÖ-ZÜM-DE TÜ-TÜ-YOR-SUN

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(2)

Handwritten musical score for a solo instrument, likely a wind instrument, featuring five staves of music. The score includes lyrics in German: "Gö-zum-de TÄTÄ-YOR-SUN". The first staff has dynamics "UVETUP" and "SR". The second staff has a dynamic "p.". The third staff has a dynamic "p". The fourth staff has dynamics "I" and "II 1. Bölime". The fifth staff has dynamics "III - 2. Bölime", "3. Bölime", and "4. Bölime".

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