

والله اعلم  
Fair Play Hillman

- مقبولہ اولیٰ سے شہ ہونا چاہئے - MCFTHA' CLAY اصول : تولد آصفی

Handwritten musical score for a song. The title at the top is "Fairly Hey Hittman". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a style that appears to be a simplified or folk version of a more complex piece. The lyrics are written in Persian script below the staves. The first line of lyrics is "Fairly Hey Hittman". The second line is "Fairly Hey Hittman". The third line is "Fairly Hey Hittman". The fourth line is "Fairly Hey Hittman". The fifth line is "Fairly Hey Hittman". The sixth line is "Fairly Hey Hittman". The seventh line is "Fairly Hey Hittman". The eighth line is "Fairly Hey Hittman". The ninth line is "Fairly Hey Hittman". The tenth line is "Fairly Hey Hittman".

قسم

مفتوحہ اولیٰ سے مفتوحہ چہارم

عقود الترخيص

مذہب اہل حق صمدی مسیحی کے آئے

عماد الملک محمد دودری قلاتی

حقونه دلمز باشکودی کوزده حیرانه

تعمیل صفا ایہ جو قسم جوہ

لوحہ زرہ قلمی سندھ کے سرور و سرور

دوشنبه دوستی عشق و امید طوای صوره

عقد اعلیٰ قسمی روند روی گانه

اسماء

هوٽل ۾ رٿيل ڪوٺڙي ۾ هيٺيان