

N E V E S E R
(Ağır Semai)

Ağır Aksak Semai

=80

Kömürü Zade Hafız Ef.

The musical score consists of eight staves of music for a single instrument, likely a zither or similar plucked instrument. The music is in common time, with a key signature of one sharp (F#). The tempo is marked as =80 BPM. The score includes lyrics in Turkish, which are repeated multiple times across the staves. The lyrics are:

- Me . o li s teburev nā kbuseta
- Bu nā z ü ne za ke t buleta
- Eb ru i le et ra fai g a
- sana ma h su . . . x
- re : t
- fe : t
- re : t
- heycanı m Sev di m se ni
- At ma be ni yâd e
- ... ille re ver me m se ni
- ge 1 câ nā
- 1 nim vay hey oa 2 nim vay hey oa nam
- Mec li s debenim le
- mose 18 so hbot e der

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(2) N E V E S S E R (Devam)
(Ağır Semai)

Kömürçi Zade Hafız Ef.

The musical score is handwritten on five staves of a four-line staff system. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The lyrics are written below each staff, corresponding to the musical notes. The vocal part starts with 'ke nhey ca nim sev di' followed by 'm se ni at ma ma be ni'. The second staff continues with 'yad e l lere ver mem'. The third staff has 'se ni ge lea na'. The fourth staff has 'nam vay hey ca nim'. The fifth staff ends with 'nim' and has a small note above it labeled 'Fahne'.

ke nhey ca nim sev di
m se ni at ma ma be ni
yad e l lere ver mem
se ni ge lea na
nam vay hey ca nim

Meclisde bu revnâk, bu şetâret sana mahsus
Bü nâz-û nezâket, bu letâfet sana mahsus
Mecliste benimle, meselâ, sohbet ederken
Ebrû ile etrafa işaret sana mahsus...

(Revnâk: Parlak, alımlı Şetaret: Neş'eli, Sevinçli Ebrû: Kaş)