

ÜZÜLÜ

Ousat cumhur fatigati

MAKAM?

BESTEKARI

?

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal dashes for note heads, and various slurs and grace notes. The lyrics are written above the notes in cursive script. The time signature is 5/4 throughout.

1st Staff: as kin da du gör riim
de hic gör me

2nd Staff: dim öm riim de a man

3rd Staff: hu ham me di sey rim

4th Staff: de gör get gör re b

5th Staff: Sün gel gli

6th Staff: (empty)