

Meclis-i-meyâde-i-sâkiye

نکره نقصمه بیرون است
فام زاره نک

The musical score consists of eight staves of notation, each with a corresponding Persian phrase written below it. The notation is in a traditional musical system with specific note heads and stems. The lyrics are as follows:

- با ف س ل د ه ا د د س ل د
- س ل د ب د د س ل د
- ول با ف س ل د
- کول کول ن ن ن ن
- د ن ع ر ف ول در
- د ن ع ر ف ا پ و ا ا و د ر
- ول ا د
- ول ب د ا د
- ول

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music with corresponding lyrics in Persian. The vocal parts are written in a cursive musical notation, while the piano part uses standard staff notation. The lyrics describe a scene of a woman's arrival at a house and her interaction with the inhabitants.

Handwritten lyrics:

- کل کل نمی بگو
- کل کل نمی بگو
- با با با با با با
- ول ول ول
- سیاستان
- لب سه لب سه با با با با
- ول ول با با با با
- کل کل بوبو بوبو
- بار بار بار بار
- ک ک ک ک ک ک ک ک
- ک ک ک ک ک ک ک ک
- ان بر بر ول ول ک ک ک ک
- ن ن ن ن ن ن ن ن
- ول ول