

Aksak

NIHAVEND ŞARKI

Deste: Amix Ateş
Güfte: Arif Hikmet Bi

The musical score consists of ten staves of handwritten notation on five-line staff paper. The time signature is consistently Aksak throughout the piece. The vocal line is accompanied by a piano or harpsichord part, indicated by the presence of multiple staves and specific dynamic markings like 'Saz.' (for saz) and 'Karar' (for a forte section). The lyrics are written below each staff, corresponding to the musical phrases. The vocal line features a mix of eighth and sixteenth-note patterns, often with grace notes and slurs. The piano/harpsichord part includes sustained notes and rhythmic patterns typical of traditional Ottoman music.

Ma zi yi ka deh... ler de ni çip kandı o ak.... şan

kan di no ak..... şan

ic tik ce gö nül..... den tu tu şup

yan di mo ak..... şan yan di mo ak.....

şan

Der man a ra yıp.... der..... di me.....

kiv ran di mo ak..... şan

kiv ran di mo ak..... şan

şan

Karar

Maziyet kadehlerden içip kandım o akşan
İçtikçe gönülden tutuşup yandım o akşan
Derman arayıp derdine kıvrandım o akşan
Geçmiş yeniden canlanacak sandın o akşan.