

*Osman Bey'in  
Nühüft Devri*

Devr-i Kebîr

*Birinci Hâne*

Tanbûrî Osman Bey  
(1816 - 1885)

*Mülâzime**Ikinci Hâne**Mülâzime*

*Üçüncü Hâne*

The musical score for the Üçüncü Hâne (Third Recitation) is composed of five staves of music. The first four staves are in common time, while the fifth staff is in 2/4 time. The music uses a variety of note heads, stems, and bar lines to represent different rhythmic patterns and dynamics.

*Mülâzime*

The musical score for the Mülâzime section is composed of two staves of music in common time. The music consists primarily of eighth-note patterns and rests, creating a rhythmic pattern that complements the recitation.

*Dördüncü Hâne*

The musical score for the Dördüncü Hâne (Fourth Recitation) is composed of six staves of music in common time. The music consists primarily of eighth-note patterns and rests, creating a rhythmic pattern that complements the recitation.

*Mülâzime*

The musical score for the final Mülâzime section is composed of two staves of music in common time. The music consists primarily of eighth-note patterns and rests, concluding the sequence of recitations.

*Hüseyin Dede'nin  
Nühüft Âyîn-i Şerîfi*

**Birinci Selâm**

Devr-i Revân

Eyyûbî Hüseyin Dede  
(?-1740)

ma ra re hi di ge rest bi run

ru n zi ci hat yar yar

ya ri hey sul ta ni men me ni zil ne kü nim

hi ci de r se se hi ri si fat

yar yar ya ri hey sul ta ni men

ma za de i za ti mü be r

zat re vim yar yar

ya ri hey sul ta ni men be r ref te ni yar

şüd zi ya ra n sa la vat

yar yar ya ri hey sul ta ni men

yar yü re güm del ci ge rim gör ki ne ler va ri ah

yar yar ya re ha be r va ri ah

il ti ca yi ma be şa hi ev li yast ya

yar ya ri hey sul ta ni men zan ki nu reş

müs ta kez nu ri hu dast yar yar

ya ri hey sul ta ni men ey ki da ri di de i ru

şen bi bi n yar yar ya ri hey sul

ta ni men cis mü ca neş cis mü ca ni mus ta fast

yar yar ya ri hey sul ta ni men

ey zi hin dis ta ni zül fet reh ze nan ber ha s te

yar yar ya ri hey sul ta ni men

na' re ez mer da ni mer dü ez ze na ber has si te

yar yar ya ri hey sul ta ni men

cu yi ha yi şı rü mey pin han re van ger de zi can

yar yar ya ri hey sul ta ni men

ez me a ni sa kı ya ni hem çü can ber ha si te

yar yar ya ri hey sul ta ni men

a te şı ruh sa rı tü der bi şe i can ha ze de  
yar yar ya ri hey sul ta ni men  
du di can ha ber sü de heft a sü man ber ha si te  
yar yar ya ri hey sul ta ni men  
şem si teb ri zi çü ka ni aş ki ba ki ru nü mud  
yar yar ya ri hey sul ta ni men  
hu ni dil ya ku tu va rez ak si an ber ha si te  
yar yar ya ri hey sul ta ni men

## İkinci Selâm

Evfer

su lu ta ni me ni  
su lu ta ni me ni  
ni en der di lü ca n  
can i ma ni me ni  
ah der men bi de mi  
me ni zin de şe ve m

ve m yek can çi şe ve d  
ve di sad ca ni me ni  
ah i ma ni me ni  
ah e zi şe m şem si te b  
teb ri zi zi e ger  
ba de re sed me si  
tem kü ned dost me ni la  
la ü ba li va ri ho d  
ü sü tü nü ke yi va n  
bi ş ke ne m ah za lim  
ya r ah mi rim

Devr-i Kebîr

## Üçüncü Selâm

a şı ka n der ku yi ca nan  
es se la be li ya ri men  
su yi an hur şı di ta ba n



Sheet music for a Mevlevi Ayin (Divine Liturgy) chant. The music is in G major, common time, with lyrics in Turkish. The lyrics are written below the notes.

The music consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp, and common time. The second system starts with a bass clef, a key signature of one sharp, and common time.

**System 1 (Treble Clef):**

- Notes: Nist, çü nan, lut, fu ce mal, en, da, ze, i can, nist, çü nan
- Notes: lut, fu ce ma, l a, hes, te, bi gu, yim, e ger, ca, na, nest
- Notes: ya ri men, yar, ah, ya ri men, ya
- Notes: ah, ya ri men, ya, ri me ra, dost, ya ri men, way *Terennüm*
- Notes: ah, ya ri men, ya, ri me ra, dost, ya ri men, way *Terennüm*
- Notes: ah, ya ri men, ya, ri me ra, dost, ya ri men, way *Terennüm*
- Notes: ah, ya ri men, ya, ri me ra, dost, ya ri men, way *Terennüm*
- Notes: ah, ya ri men, ya, ri me ra, dost, ya ri men, way *Terennüm*

**System 2 (Bass Clef):**

- Notes: ze hi, li va, vü a, le mi la, i la, he il, lal, la, h, ki zed, be rev
- Notes: ci ka dem, la, i la, he il, lal, la, h, ki zed, be rev, ci ka dem, la
- Notes: i la, he il, lal, la, bi his, tü lut, fu bü le, n di
- Notes: hi di, vü şem, sed, di, n bi his, tü lut, fu bü le, n di, hi di, vü şem
- Notes: sed, din, ze hi, şı fa, yi se ka m la, i la, he il, lal, la, h
- Notes: ze hi, şı fa, yi se ka m la, i la, he il, lal, la, h
- Notes: 1, 2 *Terennüm*

be za ti pa ki tü ya rab be ca ni pa ki re sul be za ti pa  
 ki tü ya rab be ca ni pa ki re sul be çä ri ya ri gü zi ni  
 be kur re te y ni be tü l be çä ri ya ri gü zi ni be kur re te y  
 ni be til be a li sah bi ki ra mü be ta bi i  
 ni i za m be a li sah bi ki ra mü be ta bi i ni i za m  
 me ra n zi der ge hi lut fet me ra ha zi nü me lu l me ran zi der  
 ge hi lut fet me ra ha zi nü me lu l *Terennüm*  
 an

sa hi ki o ra he ve si tab lu a le m nist sev da yi gu la  
 ma nü ga mü hay lü ha şe m nist a şüf te vü şü ri de vü di  
 va ne şü de si tem zi ra ki be di va ne vü ser mest ka lem

**Dördüncü Selâm**

Evfer

nist sul ta ni me ni su lu ta  
 ni me ni ni en der di lü ca n

The musical score is composed of four staves of music in G major, 2/4 time. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

can i ma ni me ni ah der men  
bi de mi me ni zin de şe ve m  
ve m yek can ci şe ve d ve di sad ca  
ni me ni ah i ma ni me ni

## Hüseyinî Aşîrân Peşrev

## SON PEŞREV

Fahte

SON

## SON YÜRÜK

SON

## Neyzen Emin Dede'nin Notu:

Son peşrev olarak Osman Bey'in Nüfûht Peşrevi de kullanılabilir.