

No. 148

Segah Suka

No. 150

مزدگر کوکل هیرات تا دارم جنتی ؟
anahun gönül hayhat sâil
olacakmı ?

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation is written in a style characteristic of Ottoman Turkish music, with various note values and rests. The lyrics are written in Persian script below the notes.

No 70*

TDV İSAM KTP

Cüneyd Kosal Arşivi

No: KO-3/58

Kemani Bülbuli Salih'in

Hüzzam'da kayıtlı