

Devr-i kebir

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The musical score consists of six staves of handwritten notation on five-line staff paper. The key signature is F major (one sharp). The time signature is 2/4. The music is divided into sections by lyrics and endings.

Section 1: The first five staves begin with a treble clef. The notation includes various note values (eighth and sixteenth notes) and rests. The lyrics are:

S. Teslim.
2.cihāne'ye 3.cü'hane'ye 4.cü'hane'ye Karar

Section 2: The sixth staff begins with a bass clef. The lyrics are:

2. Hane.

Section 3: The final section starts with a treble clef and continues from the previous staff. The lyrics are:

2. cihāne'ye 3. cü'hane'ye 4. cü'hane'ye Karar

A handwritten musical score consisting of six staves of music for a solo instrument, likely flute or oboe. The music is written in common time with a key signature of one sharp. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*, and performance instructions like "Haze." The music features various note heads, stems, and rests, with some notes having vertical lines extending from them.

1. *f*

2. *p*

3. *Haze.*

4. *Haze.*

5. *f*

6. *p*

Mâhes tû nemî da nem hur si aî tu hat ye
 Bu ayz ri lik o di na ca 'nim ni ce bir ye
 ne hey câ ni men heyyi key sul tâ ni men
 ne "
 Sev. da yi ru hi ley li súd hâsi li ma hay
 li hey ca ni men heyyi key sul tâ ni men
 mec nun gi bi ua rey li ol dum deli di ua
 ne hey câ ni men heyyi key sul tâ ni men.
 heyyi key hün kâ ri men heyyi key pi rim oay . .
 heyyi key ih san me ded heyyi key guf ran me ded
 yer .
 del ci ge rim oay
 Eü ha li ki heft sú man der
 Uey ra zi ki pi rü ci van der
 manda em fer ya di res yeri hey sul tâ ni men

Ey ka di rü her in sü can . . da
 de nende i ra zi ni han der
 nende i kev nü me kän yar Hey sul tə ni men
 mande em fer ye di res " " " " " "
 Ey na mi tü ber käm leb . . ha . .
 Ey kā ri sa zi her se beb der
 nem tü re her ru zi seb yar Hey sul tə ni men
 mande em fer ye di res " " " " " "
 Hey yi Hey hün kā ri men . Hey yi Hey ra' na
 yi men . . Hey yi Hey zi bz yi men
 Düsí ref tem der me ya ni mecli se sul tə ni his
 Ber kef p̄ sa ki bi dr dem der sü ra hi ca ni his
 güf te mes ey ca ni ca nən saki ye beh ri Hu da
 Pür kū ni pey ma ne i vü meske ni pey ma ni his
 hey . sul tə ni men Hey . hün kā ri men
 Hey . . ra' na yi men Hey Hey Hey yar . .
 ye ri Hey mer bu li men

Eyfer. „*Çıncı Selâm*..”

A handwritten musical score for a vocal piece titled "Çıncı Selâm". The music is written in 2/4 time with a key signature of one sharp. The score consists of ten staves of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal parts in both Turkish and Latin transliteration. The vocal parts are primarily in soprano range, with some bass notes appearing in the lower staff.

The lyrics are as follows:

Ah
Ah

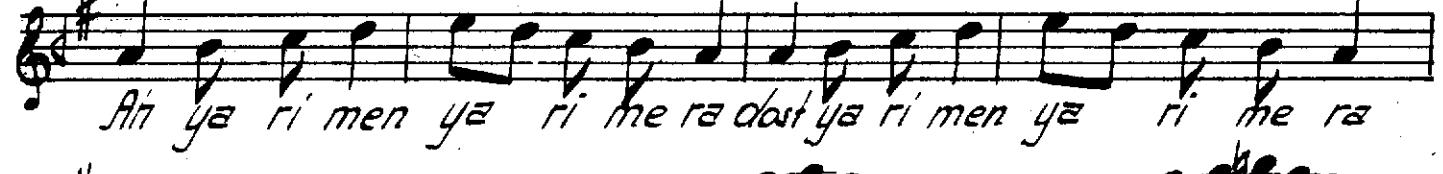
Sül te ri men bi meni de mi
der men zin dé meni se vem
ni em en yek der ci lu can se ved
cen ved sao ce ni meni meni
ah i ma ni meni
ah ey a s işi kän
kan ey a işi kän
kan men ca cz nü ca
ca näm ye yaf tem tem ey
is a sz di kan kan ey sz
sz di ka kan men nu nur it
man yef tem eh ze lim
yer ah mi rim

Üçüncü Selâm.

Deyrikebir.

28

Der ai iü . . . can ha ne ker .. ai
 a .. ki bet be li ya ri
 men her du ta .. . di
 .. ua .. ne ker .. . di .. a ..
 ki bet be li ya ri men .. ah
 a me di .. . ka tes de rin ..
 a .. tem .. ze ni be li
 ya ri .. men kes ne kes
 ti .. . ta .. ne ker .. . di ..
 a .. ki bet be li ya ri men .. ah
 Ey zi gis . . . kast nu .. le mi .. ui
 ten .. süde be li ya ti .. men ..
 nun .. beter " .. " .. "



Handwritten musical score for a solo instrument, likely a flute, featuring eight staves of music with lyrics in a non-Latin script. The score is in common time and consists of two systems of music.

System 1:

- Staff 1: im ruz se mə es tū mü də mestil se ka yi ger den sū de ber
- Staff 2: ceni ka den ha yi a ta yi Fermani se kai le hū re si
- Staff 3: desti bi nu şid ah in ten he me can şevkuzi ih vanı sa fa yi
Terennüm.
- Staff 4: (empty staff)
- Staff 5: (empty staff)
- Staff 6: (empty staff)
- Staff 7: Her ki zi as şak gi ri zan se ved hey . . .
- Staff 8: be ri ai ğer ha ce pe si manse ved . . . Hey .

System 2:

- Staff 1: herki se bu yi tū ke sea a ki bet hey der hə re mi
- Staff 2: is re ti sui fan se ved . . .
- Staff 3: Terennüm.
- Staff 4: (empty staff)
- Staff 5: (empty staff)
- Staff 6: (empty staff)
- Staff 7: (empty staff)
- Staff 8: (empty staff)

A handwritten musical score consisting of ten staves of music. The music is in G major, indicated by a sharp symbol in the key signature. The tempo is marked as 'Moderato' (M). The vocal line is written in a soprano range, with lyrics in a non-Latin script (likely Turkish) placed below the notes. The lyrics describe a journey or a narrative through various locations and experiences, such as 'in fe le ki', 'çend mu han', 'Rüs te mi han', 'Mih he fi', 'ger ne bud.', 'görki ne ler', and 'züm kike'. The score includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo).

The lyrics are as follows:

Ues ue se i tengü zest gul gu le i can re sid mu ti fü rü
 in fe le ki ä te si çend kü ned ser ke si nu hu be kes
 sed bë gü gest hay li sü ley man re sid
 ti ni gü gest co si si ft fan re sid
 çend mu han net së ra dä' ul i mer di kü ned
 Rus te mi han çer ke sid. sa mi heri man re sid
 Mih he fi Ey yü bü' rä fa ka i ya' ku bü' rä çä re i di
 ger ne bud. rah me fi rah man re sid yar yü're güm
 yer gör ki ne ler var yar yü're güm del ci' gerim
 gör ki ne ler uet yar ne ha uer uet
 ci' ger ki öd ne bo yen. di se rabi ney le ye yim

Ne yā re ya re di cis . mim ne bā nə bil mem hic
 ne yā re ya re di cis . mim ne bā nə bil mem hic
 i lä hi ben bu bir e . uuc tū rə bīney le ye yim
 " " " " " " " " " " " "

Dördüncü Celâm

Eyfer.

Ah . . . sul ta bi meni
 Ah . . . der men de mi
 ah . . . isul tə ni me ni
 ah . . . men zin de se uem
 ni en der di lu can
 uem yek can ci se ued
 can ved sed me ni meni
 ved sed ca ni meni
 Ah . . . i ma ni meni

Cion Pestev

A handwritten musical score consisting of ten staves of music. The music is written in G major, indicated by a key signature of one sharp. The time signature varies throughout the piece, including measures in common time, 6/8, and 8/8. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm. In the middle section, the title "Son Yürüük" is written in cursive script above the staff. The score concludes with a final staff.

“Son Yürüük”