

HÜZZAM PEŞREVI

Devr-i kebir

Tanburi Osman Bey

The musical score consists of ten staves of handwritten notation for the tanbur. The notation uses vertical stems with dots indicating pitch and horizontal strokes indicating rhythm. The key signature is B major (two sharps), and the time signature varies between common time and 2/4 time.

Annotations in the score include:

- Devri kebir**: A label at the beginning of the first staff.
- Teslim**: A label above the sixth staff.
- 2. Hane'ye**, **3. Hane'ye**, **4. Hane'ye**: Labels indicating sections of the piece.
- Kanal**: A label placed above the fourth staff.
- 2. Hane.**: A label placed below the fifth staff.

Handwritten musical score for harp, page 8, measures 3-10. The score consists of ten staves of music, each with a treble clef, a key signature of one sharp, and a common time signature. Measure 3 starts with a sixteenth-note pattern. Measures 4-7 show eighth-note patterns with various slurs and grace notes. Measure 8 begins with a sixteenth-note pattern. Measures 9-10 conclude the section with eighth-note patterns.

3. Harpe.

4. Harpe.

Devr-i revan

HÜZZAM AYIN-I ŞERIFI

Nede Efendi

Ma. hes . . . hîne mîda nem . . . hurşî . . .

di ru hat yâ ne bu .. ay . . ri lik o du
na. câ nim . . ni ce bîryâ ne . . .

ah . . . ah . . ni ce bir yâ ne

Sev dâz . . . yi ru hî ley li . . . súd ha . . .

si li ma hay li mec. nûn . . . gibi ua uey

li . ol dum . . de li di ua ne . . .

ah . . . ah . . deli di ua ne

â sik ol . . dum . . . bil me dim . . . yar . . .

özge ler . . le . . . yâr . . i mis . . .

Allah Al . . . lah â si ka . . bun . . .

câ ce fâ . . . lar . . . var . . i mis . . .

Saz

gəryü're güm yət gör ki ne ler var .

gəryü're güm del ci ğe rim gör ki neler var . .

ah . . . ah . . . yā re ha ber var

TÜ mahi . . . e ci bi . . . kimisli . . nedə ri

be hercil . . . ue can ra . . . derə tes . . si pa te

Bezülfey . ni eh ry . . . be ces ma . ni e hu
Nazı ref ne di dem ne et kes si ni dem

De yi di . . . TÜ bz yid . . . cü siri . . . si ke ri
di yid . . . ni yid . . . cü yid . . . si yid . . .

me hü hur . . . gu lā met zi çankes . . türəh met ah
ve led ra . . . ci bz set se ha ker . . . zi rah met ah

me hü hur . . . gu lā met zi çankes . . türəh met
ve led ra . . . ci bz set se ha ker . . . zi rah met

dü e lem . . . be de mer . . . cü zi bəz . . . ni qəs si
zi sil ki . . . gu lā ma . . . ni hi set . . . so saz

yər . . . yər . . . məh bu bi men

dost . . . dost . . . mer. gu bi men .

Saz

matlu bi men . . . mak bu li men

Hü sün ye ki ha sen ye ki . . yär ye ki . sü han ye ki

rüh ye ki be den ye ki . . yär ye ki . sü han ye ki

yäri dili ha zin ye ki . . . de mi e te sin ye ki

mil ke ti äs ku din yeki . . yär ye ki . sü han ye ki

ös ki me lä me tem ye ki sek mü se lä me tem ye ki

meni me lä me tem ye ki . . yär ye ki . sü han ye ki

Ey fer.

Ey fer. Eytäm

Ah . . . ey ha . ha . . . li ki . . .

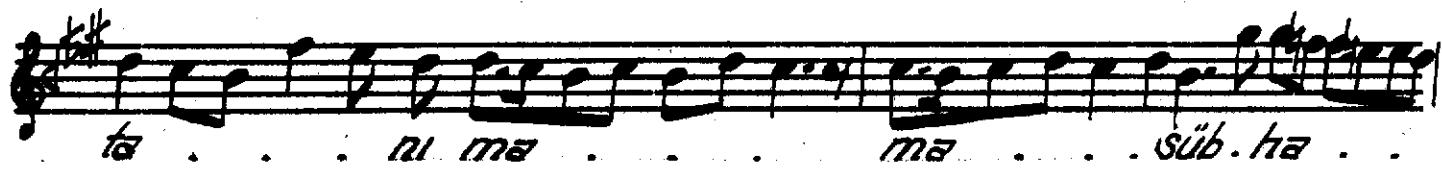
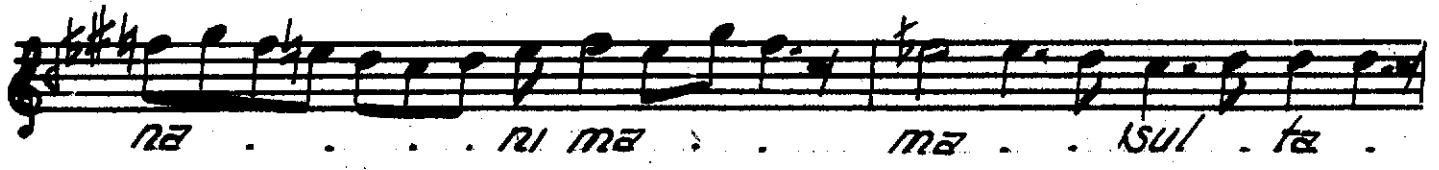
ki . . . heft a a . . . sü men . . .

äh . . der men . men . . . de em . . .

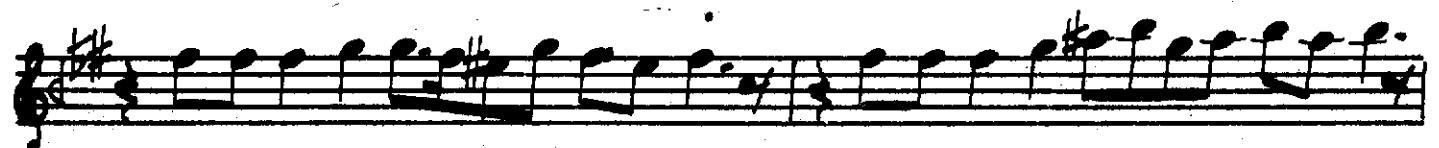
em . . . fer . ya . . . di res . . .

A handwritten musical score for voice and piano, featuring ten staves of music with lyrics in German and English. The music is in common time, with a key signature of one sharp (F#). The lyrics are as follows:

ah . . . oey rä . . . zi ki . . .
ki . . . pi. rü . . . ci van . . .
der . man man . . de em . . .
em . . . fer. ya . . . di res . . .
ah . ey. räh. räh . . mitü . . tü . . ber. ni . . .
ni . . . kü bed . . . ah . . . ih . . san . . .
sey . . . ni tü . . . tü . . . bi had . . .
dü ad . . . ah . . . her. läh . . .
läh . . . za gü . . . gü . . . yem ey . . .
ey . . . e had . . . had . . . der man . . .
man . . . de em . . . em . . . fer. ya . . .
di res . . . ah . . . Ey cä . . .



Terenillim.



Beyrikebir

"Üçüncü Oğlum"



da . . . ey . sü . . uar beli
yä . ri . men Ra him . . kün
ber . . . ä . . . si . . kan . .
ma' zä . . . ri dä beli
x
yä . ri . men cün tæ . leb
her . di . be . cüd . . . ä med . .
na zä beli yä . . ri
men Cüd hä . zu ne . . kü
ned . . . cü . . nin . . . ta
med . . . hä ber
Terennüm.
Hey yi hey yä rim

The musical score is composed of ten staves of handwritten notation on five-line staff paper. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The vocal line follows a melodic path with various note values (eighth and sixteenth notes) and rests. The lyrics are written below the notes, corresponding to the musical phrases. The score ends with a final line of lyrics.

A handwritten musical score consisting of ten staves of music. The music is in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The lyrics, written in cursive Turkish, are placed below each staff. The lyrics include:

- bi ya rast hu da ya ah ah . . .
- ah be li ya rim ci bez mest ci sa kist
- ci ba dest ki hur dim ci nak lest ci nuk lest
- ci hur mast hu da ya ah ah . . .
- ah be li ya rim ci lut fest ci zer kast
- ci ru yest ci bu yest ci halk ast ci hal kast ci si mast
- Hu da ya ah ah . . . ah be li ya
- rim ve led ra me sel kül de uz nist be çev han
- be dänsu ki ne der ya ne sah rast hu da ya
- ah . . . ah . . . ah be li ya rim

Terennüm.

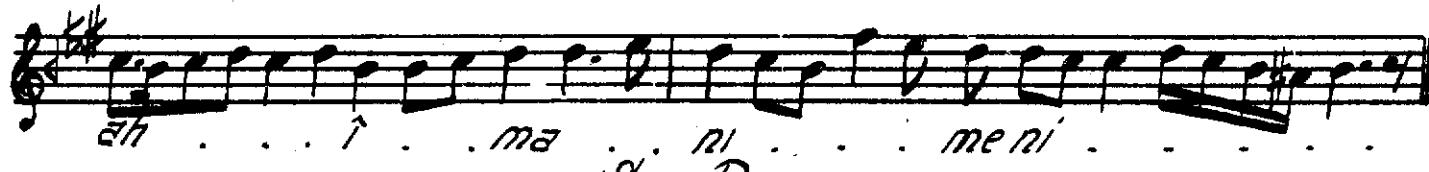
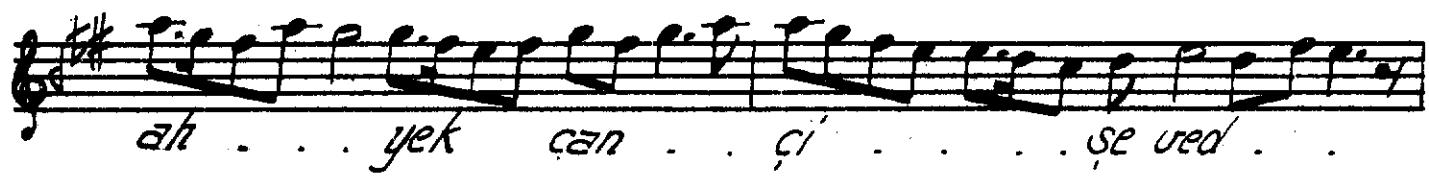
Handwritten musical score for a single melodic line, likely a vocal part. The score is written in G major with a tempo of 60 BPM. The lyrics are in a non-Latin script, possibly Hittite or a related language. The score is divided into ten measures, each consisting of a staff of music and its corresponding lyrics.

The lyrics are as follows:

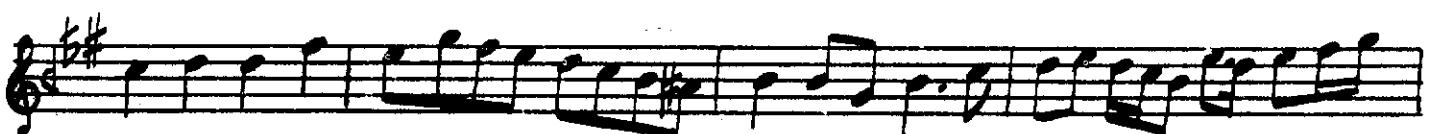
- Measure 1: Ey an ki tü yi muradi mat
- Measure 2: lub hes ti te ri cüm le hal ki mah büb . . . hes
- Measure 3: ti te ri cüm le hal ki mah büb Ey yu sü fü hüs
- Measure 4: nü ez fi ra kat ey yu sü fü hüs nü ez fi ra
- Measure 5: kat der na le üü gir ye em çü ya' kub . . . der na le üü gir
- Measure 6: ye em çü ya' kub Tec rid. bi cu ve led zi ē lem tec
- Measure 7: rid. bi cu ve led zi ē lem ta hem çü mücer
- Measure 8: redan se vi hub . . . ta hem çü mücer redan se vi hub
- Measure 9: ah bülbüli ask . . . Ez se hera ga zi kerd
- Measure 10: . . . si gü lis . . . tan se hera ga zi kerd
- Measure 11: . . . pi si gü lis . . . tan se hera ga zi kerd

Dördüncü Efem

Fyfer.



Són Pérev.



Gon Yürük

