

BAYATI BAYRAM VEYA CUMA SALÂTI

MÜZİK: HATİB ZAKİRİ HASAN EFENDİ

KORO

Solo (Serbest)

YÄ MEV LÄ AL LAH

LEY SEL İY DÜ

Li MEN LEBİ SEL CE DID

İN NE MEY İY DÜ Li MEN

HÄ FE MI NEL VA İD

YÄ MEV LÄ AL LAH

KORO

LEY SEL İ DÜ Li MEN RA KE BE'L MA TÄ YÄ

KORO

İN NE MEL İ DÜ Li MEN TE RE KE'L HA TA YÄ YÄ MEV

SOLO

LÄ AL LAH LEY SEL İ DÜ Li MEN BA SA

TA'L BI SAT İN NE MEL İ DÜ Li MENTE CA VEZE ALE'SSI

KORO

RÄT YÄ MEV LÄ AL LAH

SOLO

LEY SEL İ DÜ Li MENTE ZEYYENE Bi Zİ NE TI'D DÜH YÄ IN NE MEL

KORO

İ DÜ Li MENTE ZEYYE DE Bi ZÄ DIT TAK VÄ YÄ MEV

Solo

AL LAH LEYSE'L İ DÜ Li MEN

NA ZA RA İ LÄ EN VÄ İ'L EL VAN İNNE MEL İ DÜ Li MEN
(İKİ KİŞİ)

NA ZARA İ LA CEMĀ LI RAH MAN VESALLI VESEL LİM A

LÄ E SADI VE ES RE Fİ NÜ Rİ CEMİ A'L EN Bi YÄ (c)

KORO

VEL MÜRSE LIN VELHAM DÜ LİL LÄ Hi

RAB BIL A LE MIN

This is a handwritten musical score for a solo voice and a choir. The score is organized into five staves of music, each with lyrics written directly beneath it. The first staff is designated for the 'Solo' voice. The lyrics are written in a mix of Turkish and Arabic script. The music features a variety of note heads and rests, with some notes having vertical stems. The overall layout is clear, with the musical notation on the left and the lyrics on the right.