

ISFAHAN BESTE
Leyl-i zülfün dil-i mecnun olur divanesi

USUL: AĞIR SEMÂİ

BESTE: ZAHARYA (Mir Cemil)

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The score is divided into sections by vertical bar lines. Below each staff, lyrics are written in a combination of Turkish and Persian words, corresponding to the musical phrases. The lyrics include: Ah, ley li i; zül fü; fün di li; mec; nûn o lur; di va; va ne si; öm rüm câ nim a; man . . . mec nûn o lur.

A musical score consisting of ten staves of music for voice and piano. The music is in common time and uses a treble clef. The lyrics are written below each staff, corresponding to the notes. The languages include English, Spanish, French, and possibly a mix of other European languages.

The lyrics are:

- di va
- va ne si
- yâr ey SON
- Ah gon ca i
- sad be
- ber ki ba
- gi
- vus lat ol
- ba ri
- ri he man

öm rüm câ nim a
 man vus lat ol
 ba ri
 ri he man
 yâr ey

Leyli-i zülfün dil-i mecnun olur divanesi
 Mürg-i aşkin mu be mu zencir-i pâdir lânesi
 Gonca-i sadberk-i bağ-i vuslat ol bâri heman
 Ey hezâr-i âşikan yüz vermeyen bir dânesi

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