


 Musical notation for the first staff of the song 'Zul'. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is written on a five-line staff. Above the staff, there are lyrics in Arabic script: 'هـ لى لى يى' (h léy lī yī) and 'زول' (zul). There are also some handwritten notes and symbols above the staff, including a 'T' and a star-like symbol.

فـو فـو فـو فـو دى
fu fu fu fu di

ly médj médj



The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, the lyrics 'ly', 'médj', and 'médj' are written, each aligned with a specific group of notes.

وَا
 dy
 noun
 او
 o
 لَوْر
 leur

يا يا مي ند يار
 va va né si yar

The first line of musical notation is on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed pairs. The lyrics are written above the staff: 'يا' (ya) above the first measure, 'يا' (ya) above the second measure, 'مي ند' (mé si) above the third and fourth measures, and 'يار' (yar) above the fifth measure.

ey eum mrum dja nim A man

The first line of musical notation is on a single staff with a treble clef. It contains a series of eighth and sixteenth notes, with some rests, corresponding to the lyrics 'ey eum mrum dja nim A man' written above it.

وا دی لور او نون
 va dy noun o lour

The musical notation for the first line is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the line.

va va va né sy

