

22/ Genber



زهاریا زهاریا زهاریا
Zehariye Zehariye Zehariye

(73)

Musical notation for 'Genber' in 2/4 time. The notation uses vertical stems with horizontal strokes indicating pitch and rhythm. The melody consists of two parts: a first part ending with a fermata over the last note, and a second part starting with a fermata over the first note.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-28-I/44-1

(74)



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Musical notation for 'Zehariye' in 2/4 time. The notation uses vertical stems with horizontal strokes indicating pitch and rhythm. The melody consists of two parts: a first part ending with a fermata over the last note, and a second part starting with a fermata over the first note.

Ah: Leylengül fü dili mecmun olur di sona
Yarı omuruca canım aman mecmun olur di sona
Yarı aman
gözüm sahilati hâzırıktır hâzırıktır

X güfter notelinde
mecmum değiş deşdeş
yazıyor

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: D-28-I/44-2