

A handwritten musical score on three staves. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music consists of eighth and sixteenth note patterns. Handwritten lyrics are written above the notes:

- Top staff: "عزمي" (uzum) - "زوجي" (züjü)
- Middle staff: "اندیش" (andis) - "امور من زیر" (amur man zir)
- Bottom staff: "بعد سه" (bes indi)

Below the lyrics, there are additional handwritten notes:

- "yaz kizigine sunan" (written vertically on the left)
- "Enfes havan aya" (above the first staff)
- "Ü. Zimen" (below the second staff)
- "M. Salih'inde kritik" (below the third staff)

On the right side of the page, there is a red stamp:

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Cüneyd Koçal Arşivi
No: D-5442-1

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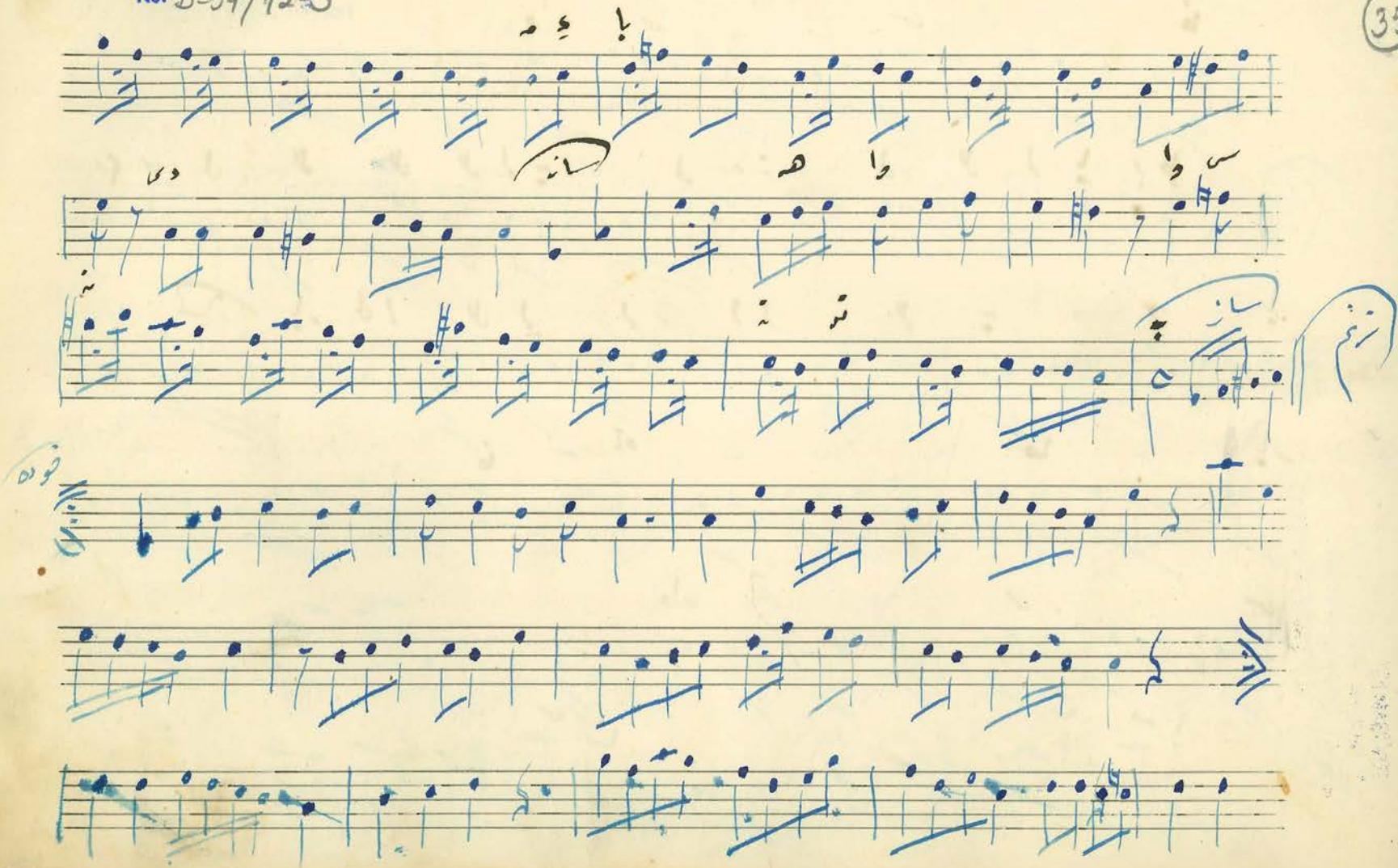
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A handwritten musical score for a string instrument, likely a violin or cello, on five staves. The music is written in blue ink on white paper. The staves are separated by vertical bar lines. The notes are represented by small dots, and some have horizontal strokes through them. There are also vertical strokes and horizontal dashes. The first staff begins with a note labeled 'خ' (Kha) and ends with a note labeled 'س' (S). The second staff begins with a note labeled 'د' (D). The third staff begins with a note labeled 'ر' (R). The fourth staff begins with a note labeled 'ل' (L). The fifth staff begins with a note labeled 'م' (M). There are several circled sections of the score, with one circled section containing the text 'باتلاق' (Batalaq).

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