

Izfahan Esat Beste Nodemi Ajig efendi:

Handwritten musical score for Izfahan Esat Beste Nodemi Ajig efendi. The score consists of two systems of music, each with lyrics written below the notes.

**System 1:**

Key signature: G major (no sharps or flats). Time signature: Common time (indicated by '4').

Notes:

- Notes are primarily eighth notes and sixteenth notes.
- Accents are present on various notes.
- Slurs are used to group notes together.
- Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo).

Lyrics:

güm ci güm da  
tui me ca tim  
ey fe ri sad it  
tue mi ja ta ya  
la güm tui ye tel

**System 2:**

Key signature: G major (no sharps or flats). Time signature: Common time (indicated by '4').

Notes:

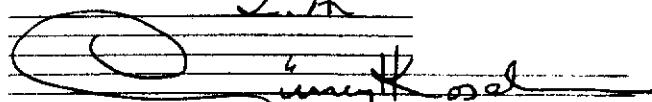
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- Accents are present on various notes.
- Slurs are used to group notes together.
- Dynamic markings include 'p' (piano), 'f' (forte), and 'ff' (fortissimo).

Lyrics:

te tel tel tel te te  
la li ey fe ri  
sad it lee mi  
güm re i us sa ka  
sey da lar i güm

Güneşli gonda hı meçâlim ey peri şörd it benc  
 dostum rahim ey leşüh her rügüm şeh şörd it benc  
 gümrü - i seyrek - u seydetler ifinde dillerim  
 Serek - a hisnündə ferid - i aşka istənd it benc  
 yala yala yen tur ye ləl lə lə lə lə lə lə lə lə  
 ey peri şörd it benc

J.A.



\* Mükterem hocam Sadeddin Hoper'in  
 El yazısı