

Sarkı
Ağır ahozh

شرقی آنجه آقسانه : دللال زاده اسماعیل اقصی :

Deltaleade Ismail Aqsi

günleri gamsız

16

Handwritten musical score on ten staves. The notation is a form of musical shorthand using vertical lines, dots, and slurs. Above the staves are various musical notations in red and black ink, including notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a fluid, cursive style typical of handwritten musical manuscripts.

کجه غمده روز شیدله حضور
 دردی عشقی چکمدن طلیه فزور
 کنتیم ایشیم بنده در جهم فزور
 شاملی اسکندر
 سولیه 18
 دردی درون سوز اولور