

Uit: Lengin semai

Rast jürük semai

Artis efenote

The musical score consists of ten staves of handwritten notation on five-line staves. The key signature is G major (one sharp), and the time signature varies between common time and 2/4. The lyrics are written below each staff, primarily in Indonesian. The first few staves include lyrics like "Rast jürük semai", "muur den gli", "de fi le mee", and "mee mi mi". The later staves include "tur ja de me troc", "ra rect", "na bes te i zen ui ri be ref", "so mun o log", "karar", "gom ea i sof kau", and "et". The score ends with a section labeled "Karar" followed by "et".

Kajinde figamala aceh galgah jokma
eg turra-i torra

Hep mung-i dile mi bumen refa bilihile jokma
fergida me häet

Tö herte-i zemic-i beragjama chaydon
eg gonca-i sekkat

Lenden til-i meenunuma hic silsile jokma
heylor ja me häet.

S. Siwi

N. Farawij

Melih
26.12.1955