

کوسه فرقه جانا بندون مجید اولدم آه
بولدم بزم رسام جاره نه پیر اولدم آه
Bestenigar ki nam aldim agdam kuyulup dikiyadim ah
بسمه یثرب نام الدم اغدام کویولط وکیا اولدم آه

Seyh Edhem Ef

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ایضا

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian/Urdu script. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script, likely Perso-Arabic. The notation is dense and fills most of the page.

Kuşe-i Fikratta cûsâ bend-i senâir olıyur olı