

Usulü: Aksak

Hicazkâr

Münir Mazhar Kamsay

A handwritten musical score for a single melodic line, likely for a bowed instrument like a cello or bassoon. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8 throughout the piece. The vocal line is written in Turkish lyrics, which are repeated in two different melodic contexts. The lyrics include:

Köylü ge lin ki nayakmış e lline ki nayakmiş
e li ne

al be nek li birşal sar mis beli ne
Ben de öy le o nu gör dum göre li sap
al be nek li birşal sar mis beli ne
Ben de öy le o nu gör dum

Her keshay ran bu kü gü cuk
geli ned mana manbu kü gü cuk
-Aranagme- ge li ne go re li Karas

The score is signed "m. Birtan" at the bottom.