

Usul: Sengin Semai

EVİĞBÜSELİK AGİRSEMƏİ

Hammamiçade
İSMAIL DEDE Efendi

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a mix of Western-style note heads and vertical strokes. The tempo is indicated as 'F' (Fast) and the key signature is 'F#'. The lyrics are written below each staff in both the Latin alphabet and the Arabic script used in Ottoman Turkish.

Lyrics (Latin alphabet):

- 1- KOY A GI LA .. YIM KOY ~ A GI LA YIM ... BIL ... SIN
- 2- KOY ÇAK E DE .. YIM KOY ÇAK E DE YIM ... IN ... SIN
- 3- SÜN BÜL SA GI .. NA SÜN BÜL SA GI NA ... SÖY ... LE
- HER RA ZI MI CA NA NIMA MAN KUR BA NI TÜ KU
- DA MA NE GI RI BA NIMA MAN
- AH VALI PE RI SA NIMA MAN
- KUR BAN MEN BEN DE I FER
- MAN HEM HASTE I ... HIC .. RAN
- EY SER VI HI RA - - - - MAN .. CA .. NIM / MAN .. CA .. NIM
- 3- EY BA DI SA BA EY BADIS A BA .. BİZ .. DEN
- O YÄ RE PE YÄM EY LE AH KUR BAN TÜ KU
- KUR BAN MEN BEN DE .. i FER
- MAN HEM HASTE I ... HIC .. RAN
- EY SER VI HI RA - - - - MAN .. CA .. NIM

Lyrics (Arabic script):

- 1- كويْ أَجِلَّا يِمْ كويْ ~ أَجِلَّا يِمْ ... بِيل ... سِين
- 2- كويْ Çاكْ إِ دَهْ يِمْ كويْ Çاكْ إِ دَهْ يِمْ ... إِن ... سِين
- 3- سُنْ بُلْ سَا جِي .. نَا سُنْ بُلْ سَا جِي نَا ... سُؤْ ... لِه
- هَرَ رَاهِيْ مِيْ كَاهِنَ نِيمَانَ كُورَ بَاهِنَ تُوكُ
- دَاهِ مَاهِنَ جِيْ رِيْ بَاهِ نِيمَانَ
- أَهْ وَالِيْ پِيْ رِيْ سَا نِيمَانَ
- كُور بَانْ مِنْ بَنْ دَهِ إِ فِير
- مَان هَمْ هَاسْتَهِ إِ ... هِيك .. رَان
- إِيْ سَرْ وِيْ هِيْ رَاهِ - - - - مَان .. كَاه .. نِيم / مَان .. كَاه .. نِيم
- 3- إِيْ بَاهِ دِيْ سَا بَاهِ إِيْ بَادِسَا بَاه .. بِيز .. دِن
- أَوْ يَاهِ رَهِ پِيْ يَاهِ إِيْ لِهِ أَهْ كُورْ بَانْ تُوك
- كُور بَان مِنْ بَنْ دَه .. إِ فِير
- مَان هَمْ هَاسْتَهِ إِ ... هِيك .. رَان
- إِيْ سَرْ وِيْ هِيْ رَاهِ - - - - مَان .. كَاه .. نِيم

Handwritten notes:

- Staff 1: The first two measures have a single measure line under them.
- Staff 2: The first three measures have a single measure line under them.
- Staff 3: The first four measures have a single measure line under them.
- Staff 4: The first three measures have a single measure line under them.
- Staff 5: The first two measures have a single measure line under them.
- Staff 6: The first two measures have a single measure line under them.
- Staff 7: The first two measures have a single measure line under them.
- Staff 8: The first two measures have a single measure line under them.
- Staff 9: The first two measures have a single measure line under them.
- Staff 10: The first two measures have a single measure line under them.

Date and Signature:

10.10.1984
unclear signature