

I = ♩ 142

The musical score is written for a single melodic line. It begins with a key signature of one sharp (F#) and a time signature of 142. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures, with some measures marked with numbers 13 and 15. The staves are labeled with 'H1 a', 'b', 'M a', 'b', '15', 'cydan', 'H2 a', '15', and 'b'.

The *nazîre* of 277. A later marginal note also contrasts 278 with 277 by calling it *yeni ısfahan* ('a new [piece in] ısfahan').

H3 a

3) Popescu-Judetiz 9 (322-4). 1 = ♩ .

H1 a: 10 *c#*.

H1 b: 10 *f#e*.

M a: 17 *Bc#d*.

M b 1: 3 *d*, 25+*G*, 2: 7 *Ac*, 8 *cBd*, -9.

eyelan: from 5-8 *d* the score continues directly with the beginning of H2 a, the cycle ending with H2 a

1: 21-2 *f#*.

H2 begins with H2 a 2, except: 1-14:

*Burada 75/153-86/164, and thence Popescu-Judetiz 23 (357-63). The *yeni ısfahan* note is converted into the mode *ısfahan(-ı) cedid*.

(H1>H1, M> H2, H2> H3, H3> H4.)