

اصول : آبی اوز

عشق تصور و مقامات نمونه ای نازک آرا -

سبب صلح اقداب - محارز - سرفیس

Ajri Akarık

نفا فی عینه

Aşkî tasvir ü hikâyet için

کام

ت

ب

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations in Persian and Turkish are interspersed throughout the score, often placed above or below the notes. Some annotations include words like 'عشق' (love), 'تصور' (imagination), 'مقامات' (maqams), and 'نماز' (prayer). There are also some numbers and symbols used as annotations.

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عشق اولی و دوم و سوم و چهارم و پنجم

بوز خورشید ز طاقی ز تو کمر صوب

نقار