

**Usûlü: Düyek**

## KARCIÖAR ŞARKI

(Agk1 pinhan edemom nãle vü ofgandır bu)

Hasan Arif Bey


  
 Aq-ki pin han e-de -nem      na-levd ef. gan -      dir

bu

Ni os ah et-me-ye .. yim fir-ka-ti on -nan - dar


bu


 A8 - 16 rim an mil sa      her      di de i ein von      der

bu

Genoi sub noi de va, vor      â te ai cu vor      dan      bu.

Geçti sabahın doğu - men a - le - ri su - ban — dir — bu (Jez...)



vak i se sab - rin e — ker va - nil - dan a - ban — dir bu

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a five-line staff. Above the first few notes, there is a handwritten annotation "A.N." with a small arrow pointing to the notes. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The staff ends with a double bar line and a repeat sign.

Aşkî pinhan edemem nâle vü efgandır bu  
Nise ah etmeyeyim firkat-i cânandır bu  
Ağların şam ü seher dide-i giryandır bu  
Gerçi sabret diyemem âteg-i cûzandır bu  
Var ise sabrın eğer vasıldan âsündür bu