

# FERAHFEZA KÂR (KASR-I CENNET)

USÜL: MUHAMMES

BESTE: HAMMAMİZADE  
İSMAİL DEDE EFENDİ

The musical score consists of ten staves of music in 3/2 time, treble clef. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Ten di ri ten dir di ri ten nen ni ta na  
di ri ten ten ni ten na dir dir ta  
na ta na dir ten ten ni ten ni  
ten ni ten nen na ta na di ten  
Ka si ri cen net hav si  
kev ser a a bi ha hay  
ra na yi men - SAZ - zev ki soh  
bet kü şe i hey  
ya ri hey ra na yi  
men - SAZ - ten di ri dir ten nen

ni ten nen ni te ne ni ten ni ten dir di ri ten  
 1  
 nen ni ten ten nen na di ri dir ten  
 2  
 dir ten zev ki soh bet kû  
 şe i hey ya ri hey  
 ra na yi men -S A Z - ah ha  
 ah ha ah ha ah ha hey ah ha ah ha hey hey  
 yar mi ri men ah ha ah ha ah ha hey hey  
 ah ha ah ha ah ha hey ah ha ah ha hey hey  
 ya ri mi ri men -S A Z - zev ki  
 soh be ti kû şe i  
 hey ya ri he yi ra na  
 yi men -S A Z - ah de re dil lâ dir ri

A musical score for 'Tenne Nene' featuring ten staves of music. The lyrics are written below each staff, corresponding to the notes. The score includes various musical markings such as rests, dynamic changes, and performance instructions like 'SАЗ-' (Saz) and 'dil' (drum). The lyrics are as follows:
   
 ten na ten ne ne ne nen dir di ri ten
   
 ten ne ne ne nen ne ne na de re dil li ten
   
 - SАЗ - ah dil là dil là di ni ten
   
 na de re dil li ten ah dil là dil là
   
 di ri ten na de re dil li ten ah
   
 de re dil le re le re dir ten nen na de re dil li
   
 ten - SАЗ - gör me müş dir
   
 böy le ca yi bi be
   
 del - SАЗ - ah koy se ru fağ
   
 fu ru cem kâ vu su
   
 key - SАЗ - ten ten ne nen nâ
   
 a ten ten ne nen nâ di ri di ri ten di ri

til lili li le len nā te nen ti nā ta nā  
 dir di ri ten ten ten nā de re dil li  
 ten -S A Z - ten di ri ten nen  
 nā de re dil li ten -S A Z - ah pa di  
 sa him öm rün ef zün  
 e de na ki na na yi  
 men -S A Z - rû zu şeb vi  
 ri dim bu dur ma nen di  
 ney ra na yi men -S A Z -  
 ten di ri dir ten nen ni ten nen ni  
 te ne ni ten ni ten dir dir ten nen ni  
 ten nen nā dir dir ten dir ten rû zü

A musical score consisting of eight staves of music in G clef, common time, and a key signature of one sharp. The lyrics are written below each staff, corresponding to the notes. The languages include Turkish ('şeb', 'vir', 'dim', 'bu', 'dur', 'yi men', 'ra nâ'), English ('men', 'ney', 'S A Z', 'ah ha ah ha ah ha ah ha', 'hey', 'yar', 'mi', 'ri men', 'ah ha ah ha ah ha ah ha', 'hey', 'ya', 'ri mi', 'ri men', 'S A Z', 'rû', 'zü', 'şeb', 'vi', 'ri dim', 'bu', 'dur', 'ma', 'nen', 'di ney', 'ra nâ', 'yi men'), and a mix of both ('ah ha ah ha hey', 'hey ya ri mi'). The vocal parts are separated by vertical bar lines.

şeb vir dim bu dur  
ma · nen di ney ra nâ  
yi men - S A Z - ah ha ah ha ah ha ah ha  
hey ah ha ah ha hey hey yar mi  
ri men ah ha ah ha ah ha ah ha  
hey ah ha ah ha hey hey ya ri mi  
ri men - S A Z - rû zü şeb vi  
ri dim bu dur ma nen  
di ney ra nâ yi men