

(H. Sadettin Arel)

Nedim

Ad libitum

Aş- ka dūs- dūr
cā- nū dil muf- ti cū- vā- nān ol- du
hep Sab- rū ta- kat mas- ra- fı çā- ki
gi- ri- y- bān ol- du hep
Aş- mās ol dem siy- ne- sin
bir ker- re ā- rā- nū sū- kün Siy- ne-
den bil- mem ne hā- let dīr gi- ri- y-
zār ol- du hep

A musical score for a song, written in staff notation. The score consists of nine staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. The lyrics are written below the staff, in Turkish. The lyrics are: "Ah Ah", "Kâfîr kâ-fîr zülf kâ-fîr", "geçm kâ-fîr el-a-man", "Ser-be-ser ik-li-mi nün kâ-fi-ristan", "ol-du hep", "Ah", and "Ah". The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written in a stylized font, with some words in italics.

Ah Ah

Kâfîr kâ-fîr zülf kâ-fîr

geçm kâ-fîr el-a-man

Ser-be-ser ik-

li-mi nün kâ-fi-ristan

ol-du hep

Ah

Ah

Cüneyt KOSAL