



Rahmi Bey

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First line of musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes. Below the staff, the lyrics "va re yim.." are written, with a dotted line under "va" and a space between "re" and "yim..". A bracket above the final notes is labeled "SAZ".

Ah ben..... bi..... ga re pek.....



..... ÇA re yim --SAZ- yim--SAZ--

(Meyan)

A..... le mi... mi h..... nette bir.....

gam.....ha.....re yim

A le mi..... mi..... net..te bir...

gam..... ha..... re yim.

- Aşka düğdüm âşıkı avareyim
Ah Ben bi çare pek bi çareyim
Alemlî minnette bir gamkârıyım (gam kârıyım)
Ah Ben bi çare pek bi çareyim...

Wm. K. Seal