

I. Hakk 30)

Lieder für die etruskanische Minstrelsy

اسعده مصطفى

Tahir İlâhi

اهمود روبي

بنج بجه نات سمعي الاله

A handwritten musical score for 'Tahir İlâhi' on five-line staves. The music consists of three staves. The first staff starts with a treble clef and includes lyrics in Arabic and Persian. The second staff begins with a bass clef. The third staff concludes with a bass clef. The notation uses various symbols like dots, dashes, and vertical strokes to represent pitch and rhythm.

Konditterte donante manzester

سازنده سهی ای گام مشتاب

آهنگ سازنده کار بی سیلر

کارنده سلت ای گام مشتاب