

Huseyn

Ka-Ha
chief boy

9/8

kom ay la te yar es misi yok hin la ma val ?
lah say lah say Si hi rin ex ya kub mah fi di yor
hal bi mi bil lah say hic ain se ya kub
mah fi di yor, hal bi mi bil lah say
sol mek mi a cab soy a be min gu ma hin ay mak
gu ma hin ey 2 mah say 3 parar dolabi
coda

The musical score is handwritten on six staves. The first five staves are in common time (indicated by a 'C'), while the last staff is in 9/8 time (indicated by '9/8'). The lyrics are written in a cursive script above the staves. The first staff starts with 'kom ay la te yar' and ends with 'es misi yok hin la ma val ?'. The second staff begins with 'lah say' and ends with 'Si hi rin ex ya kub mah fi di yor'. The third staff starts with 'hal bi mi bil' and ends with 'lah say hic ain se ya kub'. The fourth staff begins with 'mah fi di yor,' and ends with 'hal bi mi bil'. The fifth staff starts with 'sol mek mi a cab soy' and ends with 'a be min'. The sixth staff starts with 'gu ma hin ey' and ends with 'mak'. The score concludes with a 'coda' section consisting of two staves. The lyrics in the coda are 'gu ma hin ey' followed by a measure of silence, then '2 mah say 3 parar dolabi'. The music features various performance techniques like slurs, grace notes, and dynamic markings.

kom ay la te yar
es misi yok hin la ma val
mah fi di yor,
sol mek mi a cab soy
a be min

Si hi rin ex ya kub
mah fi di yor,
hal bi mi bil
gu ma hin ey

hic ain se ya kub
mak
parar dolabi
gu ma hin ey