

Hafif

E V İ Ç A R A      B E S T E

Arif Mehmet Ağa

= 48

A musical score for a vocal piece titled "EVI ÇARA BESTE" by Arif Mehmet Ağa. The score consists of eight staves of music for voice and piano, with lyrics written below each staff. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by '4'). The tempo is marked as Hafif (moderate) and = 48.

The lyrics are as follows:

Ah ka me ti me . . . . v zu  
nū ki bir mis ra i ber

ces te dir -SАЗ- gonce di  
ha nim tuy nū me ya nim gele fen dim to

ze ci va nim a ma . . . . a ma . . . .  
n ber ceste dir r

Ah biz he men ol mi ya  
ca . . . . k e . . . . n di se i

ha . . . . m e . . . . eyler ri . . . . z -SАЗ -  
gon ge di ha nim mu . . . y me ya ni . . . . m gele

## E V I C A R A      B E S T E (Devam)

Hafif

Arif Mehmet Ağa

Arii Melancholia

The musical score consists of six staves of handwritten notation. The top two staves are for the voice, indicated by a soprano clef, with lyrics in Turkish: "fen dim ta zeci va nim a ma . . . . . n a ma . . . . . n ey syle riz". The third staff is for the piano, showing a continuous series of eighth-note chords. The fourth staff continues the piano accompaniment. The fifth staff begins with the lyrics "-SAZ - Ah may ve i na" and continues with "re . . . . . n gi büs ta ni". The sixth staff continues the piano accompaniment. The seventh staff begins with the lyrics "he nuz na ru rüste dir" and continues with "-SAZ -- gon ge di ha nim mu . . . y me ya nim gele". The eighth staff continues the piano accompaniment. The ninth staff begins with the lyrics "fen dim ta zeci va nim a ma . . . . . n a" and continues with "me . . . . . n na rüste dir". The tenth staff concludes with the lyrics "- S A Z -". The notation uses a mix of vertical stems and horizontal dashes for note heads, typical of early printed music notation.

Kamet i mevzun<sup>u</sup> ki bir misra i borcstedir Evc i ya şehnaz usulünde meyan i bestedir  
Bis heman olmıyacak endişe i hâneyleriz Meyve i narenc i büstan i henüz narlıstedir

Gonca dihanım memiyanım gel efendim taze civanım oman oman bercestedir....

Imay Kooal