

عَمَّ وَسَوْدَا سَيِّلُ يَاقَہْ بَدَلِ غَمِّ خَانِہِی
 اَہْ نَہْ حَالِدَہ - سَوَمَ مَلِکِ الدَّہْ دَکَلِ جَانِہِی
 نَسْرَادَہ - اَمَعِی لَعِیْبِ دَلِ دِرِیَانِہِی
 اَہْ نَہْ حَالِدَہ - سَوَمَ مَلِکِ الدَّہْ دَکَلِ جَانِہِی
 سَوَدَا سَیِّلُ
 Isak Varon
 Sûzîdil

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are also some handwritten annotations in Arabic script interspersed between the staves, including the word "فقط" (Faqat) and "آه نوری" (Ahe Nori).

Ask u sordā sayli yaksa bu dil-i gam-hāneyi
 آه نوری