

Usulü: Aksak

Past Sarık

Hac Faik Bey

30

A handwritten musical score for a vocal piece, likely a folk song. The music is written on eight staves of five-line staff paper. The notation uses blue ink for the main melody and black ink for the accompaniment. The vocal part consists of short, rhythmic notes, often grouped by vertical bar lines. The lyrics are written in cursive Turkish script below the notes. The score includes three distinct sections of lyrics, separated by horizontal lines. The first section starts with "Ah ja le ker sac", the second with "fezge ni rau", and the third with "sunce men gel". The lyrics continue in this pattern through the eight staves. The score is signed "Hac Faik Bey" at the bottom right.

Handwritten lyrics:

- Section 1: Ah ja le ker sac sin ne sim gül  
za redönsün cu yi lar  
fezge ni rau i ke pür ol
- Section 2: sunce men gel sun bahar sun bahar  
gül se ninen ci ha zau et  
di ye ter cün ta ru mar
- Section 3: fez zi ni sau i ke pür ol  
sunce men gec sun ba har  
gonca ac sun gül bu ar tik  
bermura d al sun he zor