

Süznak İlahi-23

Aşk ile ilgili cihanda sah olan gelsün berat Düyek

(Ey) Sultan Hatibi Hattiq

Ahmed Efendi

امول دویک عقاہ ایک جانہ شاہ او لہ طسویہ بر

سون نالہ (۱)

ایس ساتھی مارچ اور فتنہ

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The lyrics are written above the notes in Urdu and Persian script. The first few staves begin with the lyrics:

- أه عن آه لے قی لے آه کی
- جس جس بناه او
- کل کل سون
- آه صو قن
- او
- کل سون
- آن کل آن
- او
- آه
- الل

The score is in common time (indicated by a 'C') and includes a key signature of one sharp (F#). Measure numbers 6, 8, 9, and 10 are visible above the staves.