

ACEM KÜRDİ BESTE

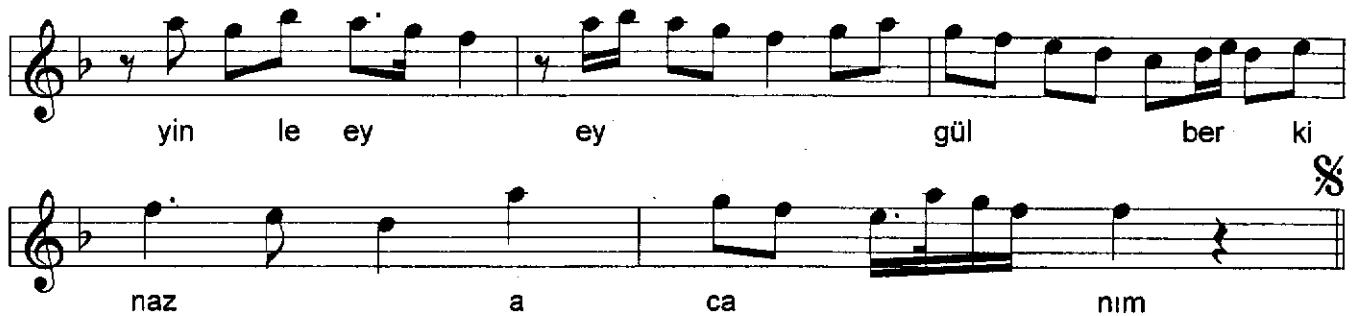
İntizar-i makdeminle rehgüzârin gözlerim

USÜL: FAHTE

BESTE: MUALLİM
İSMAİL HAKKI BEY

The musical score consists of ten staves of music for a single voice. The key signature is one sharp (F#), and the time signature is common time (indicated by '4'). The vocal line features a mix of eighth and sixteenth notes, with several melodic leaps and grace notes. The lyrics are written below each staff, corresponding to the vocal line. The lyrics are:

In ti za ri mak de min
le
reh gü zâ zâ rin göz le
rim a ca nim
Ter dil li ter dil li te ne nen
te ne nen
ya ye le lel li gel e fen
dim gel a man
Ol du vas fi gül şe ni
ru



İntizar-ı makdeminle reh güzârin beklerim
Gel yetiş ey bivefâ yollarda kaldı gözlerim
Oldu vasf-ı gülşen-i rûyinle ey gül berk-i nâz
Hasbihali andelibin tekid eder sözlerim

Terdilli terdilli te ne nen te ne nen te ne nen ya lâ ye le lel li
Gel efendim gel aman