

Semel
Amanajme

Hüzzam Sarkı

Ahmet Bey

Handwritten musical score for three pieces:

- Semel**: Amanajme
- Hüzzam Sarkı**
- Ahmet Bey**

The score is written on two staves:

- Staff 1 (Treble Clef):** 3/4 time, one sharp key signature.
- Staff 2 (Bass Clef):** 2/4 time.

Lyrics:

Handwritten lyrics in a non-Western script, likely Ottoman Turkish, with some Westernized spellings like "Ahmet Bey".

Sample lyrics from the score:

- From the first staff: "nu i nan-i nan-ki-ey-bü zel-du Yun ca hos ke mi ni i nan-i nan-ki-ey-bü"
- From the second staff: "zel-du Yun ca hos ke la mi ni di-li ha zi ni pür e mel bu tur sü"
- Continuing from the second staff: "ru ru ta mi ni Di li he zi ni pür e mel bu tur sü ru ru ta mi"
- Continuing from the second staff: "ni gal ey pe ri i bi be del i no yet et se la mi ni gal ey pe"
- Continuing from the second staff: "ri i bi be del i no yet et se la mi ni e sir ge me hi"
- Continuing from the second staff: "ra mi mi bul im di bu ma ka mi mi e sir ge me hi"
- Continuing from the second staff: "ra mi mi bul im di bu ma ka mi mi Ma ka mi ih ti ra mi"
- Continuing from the second staff: "mi ha ra li ih ti sa mi mi mo ka mi ih ti ra mi mi ha"
- Continuing from the second staff: "ra li ih ti sa mi mi"

Alfredo Kraus