

Past makamunda

Nakies

Hoca Ahmet Kadirî meragi'nin

[$\partial =$]

T — m seb ki — ru has ce ra — ğı be — — — — — z zi

A musical score for voice and piano. The vocal line is in soprano C-clef, 32nd note time, and the piano accompaniment is in treble clef. The lyrics are: I - m sed ki - ru has ce ra - gi be - - - z zi.

ika { Hafif d p o d p o o d p d p o

mi — me — ni bu — — d ah ha ya — ri — me — — k — — n

A musical score for voice and piano. The vocal line consists of a single melodic line on a treble clef staff. The lyrics are: "ge — — s mem zi — be — ha ri a — ri za — — — s si". The piano accompaniment is indicated by a bass clef staff below the vocal line, with various notes and rests.

ru — se — ni bu — d ah ha ya — ri — me — — — — —

A musical score page showing measures 1 through 8. The key signature is one sharp (F#). The music consists of eighth-note patterns primarily on the B and A strings. Measure 1 starts with a grace note on G, followed by eighth notes on E, D, C, B, A, and G. Measures 2-4 continue this pattern. Measure 5 begins with a grace note on F#, followed by eighth notes on E, D, C, B, A, and G. Measures 6-8 continue this pattern.

di ri di-ri te-n ti l li _ i len ah de re dil li te _____ n na _

A musical score page showing two measures of music for an orchestra. The key signature is one sharp, indicating G major. Measure 11 starts with a bassoon playing eighth notes. Measures 11 and 12 continue with various instruments including strings, woodwinds, and brass, creating a complex harmonic texture.

de re dil li te — n na — ah ha ya- ri — me — — — n

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a quarter note in the bass, followed by eighth-note pairs in the treble.

ia — di — r te — n til — lil — le — n de re dil li — te — n na —

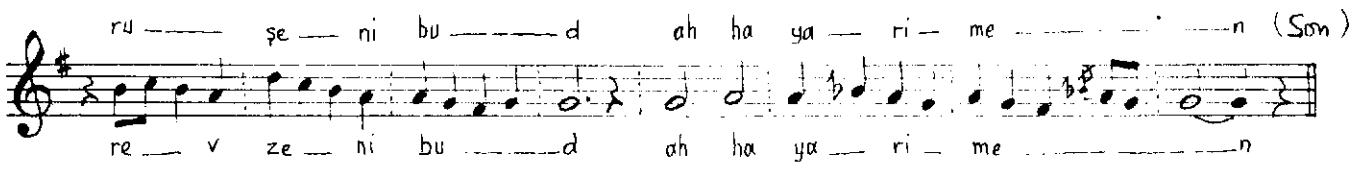
A horizontal strip of a musical score showing two measures of music for orchestra. The key signature is A major (two sharps). Measure 11 starts with a bassoon note followed by a cello eighth note. Measure 12 begins with a bassoon eighth note.

de re dil li- te — n na — ah ha ya - ri - me — — n

A handwritten musical score page showing system 3. The key signature is one sharp, and the time signature is 3/4. The music consists of three staves of notes. The first staff starts with a dotted half note followed by a quarter note. The second staff starts with a eighth note followed by a sixteenth note. The third staff starts with a eighth note followed by a sixteenth note.

se — s mem zi — be ha ri a — ri za — — — — s si

A musical score page showing two measures of music for orchestra. The key signature is one sharp, indicating G major. Measure 11 starts with a bassoon note followed by eighth-note pairs in the bassoon and cello. Measure 12 begins with a bassoon eighth note, followed by eighth-note pairs in the bassoon and cello, and concludes with a bassoon eighth note.



Bendi sani

Kâ — sa ne — i men de ra n ze ma — — — — ni
 ru —— şe — ni bu —— d ah ha ya — ri — me — — — — n

Ta — ri ki — i ha ne cü m le e — — — — z zi
 re — v ze — ni bu —— d ah ha ya — ri — me — — — — n ⁸Terennüm

³Hafif

İmşeb ki ruhaş çerağı bezmi men bud
 ah ha yarimen
 Çeşmem zi behari arızaş ruşen bud
 ah ha yarimen
 (terennüm)
 Dir dir ten til lil len ah
 dere dilli ten dere dilli ten
 na ah ha yarimen (mükerrer)
 Tadir ten til lil len dere dilli
 ten na dere dilli ten na ah ha
 yarimen çeşmem (ilah)
 Hane-i sani
 Kâşane-i men deran zeman ruşen bud
 Tariki-i hane cümle ez revzen bud
 (terennüm)