

Hafif

RAST KÄRGE

Abdülkadir-i Meragi

The musical score consists of eight staves of handwritten notation on five-line staff paper. The key signature is A major (no sharps or flats). The time signature varies between common time and 2/4. The vocal parts are written in soprano clef, and the accompaniment parts are written in bass clef. The lyrics are provided in both Turkish and English below each staff.

Staff 1: IM GEŞ SEB Kİ RU HAŞ GE RÄ Gİ BEZ
MIM Zİ BE HÄ... RI Ä RI ZES

Staff 2: MI RÜ MEN SEN BUD BUD "AH HA YÄ RI MEN"

Staff 3: AH HA YÄ RI MEN DIR DIR TEN TIL LIL LEN

Staff 4: AH DE RE DIL LI TEN DER RE DIL LI TEN NA

Staff 5: AH HA YÄ RI MEN TA DIR TEN TIL LIL LEN

Staff 6: DE RE DIL LI TEN TE RE DIL LI TEN NA

Staff 7: AH HA YÄ RI MEN KÄ TA SA RI NE Kİ MEN HÄ..

Staff 8: DER AN ZE MAN RU SEN BUD
...NE CÜM LE EZ RAV ZEN BUD

Staff 9: AH HA YÄ RI MEN

Müntəzəm Fazılhan 7.1.1994

— Ümeyye Koç —