

Darülelhan Külliyatı

188

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Rast makamunda

wakes

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[१८]

T — m səb ki — ru haş će ra — gi be — z zi

A musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and a common time signature, with a key signature of one sharp. The bottom staff uses a bass clef and a common time signature, with a key signature of one sharp. Measures 11 and 12 are shown, with measure 12 concluding with a double bar line.

1KA Lleaff - d - p o d p o o d p d p o

A blank musical staff consisting of five horizontal lines. A treble clef symbol is positioned at the far left end of the staff.

mi — me — ni bu — — — d oh ha ya — ri — me — — — — — — —

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. Measures 11 and 12 are shown, ending with a repeat sign and a double bar line.

d d d d d d d d d d

A blank musical staff consisting of five horizontal lines and a treble clef symbol at the beginning.

8 $\text{Ca} \equiv \text{Ca} - \text{H}$ $\text{Br} \equiv \text{Br} - \text{H}$ $\text{Al} \equiv \text{Al} - \text{H}$ $\text{Si} \equiv \text{Si} - \text{H}$

A musical score page showing the first section of the piece. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music consists of a series of eighth-note patterns, primarily quarter note followed by eighth note pairs, with occasional sixteenth-note grace notes. The notes are black on white staff lines.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measures 11 and 12 are shown, featuring various note heads and stems.

de re di li te—n na— on ho yam ri— me—n

A musical score page showing a single staff of music in 2/4 time with a key signature of one sharp. The notes include quarter notes, eighth notes, sixteenth notes, and grace notes, primarily in the treble clef.

A musical score for 'Dixie' in G major. The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The lyrics begin with 'Ta - di - r te - n til - lil - le - n'. The piano accompaniment consists of a steady eighth-note bass line and a treble clef line with eighth and sixteenth note chords.

A musical score page featuring a treble clef staff with lyrics and a bass clef staff with a piano accompaniment. The lyrics include "de re d i - le - n na - ah hu ya - ri - me - - - - n". The piano accompaniment consists of a bass line and chords.

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A musical score page featuring a treble clef staff with a key signature of one sharp (F#) and a common time signature. The vocal line consists of eighth-note patterns, some with grace notes. The piano accompaniment is shown below, with a bass staff and a treble staff, featuring eighth-note chords and sixteenth-note patterns.

ru —— se — ni bu —— d oh ha ya — ri — me — — — — n (Son)
 re — v ze — ni bu —— d oh ha ya — ri — me — — — — n

Bendi Adom

ka — sa ne — i men de ra_n ze ma — — — — ni
 ru — se — ni bu —— d oh ha ya — ri — me — — — — n

Ta — ri ki — i hu ne cü m le e — — — — z i
 re — v ze — ni bu —— d oh ha ya — ri — me — — — — n

Terennüm
 Haff

İmşeb ki ruhaş çerağı bezmi men bud
 ah ha yarımen
 Çeşmem zi behari arızası ruşen bud
 ah ha yarımen
 (terennüm)
 Dir dir ten til lili ah
 dere dilli ten dere dilli ten
 na ah ha yarımen (mukerrer)
 Tadir ten til lili dere dilli
 ten na dere dilli ten na ah ha
 yarımen çeşmem (ilah)
 Hane-i sani
 Kâşane-i men deran zaman ruşen bud
 Tariki-i hane cümle ez revzen bud
 (terennüm)