

Lehraz haveran    Nakus अगर semai    Abi Riza Pengel

10  
8 ib ti sa — mun ha-le a — loun na i — mes

Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the lyrics are written in a cursive script: "ta ————— ne ze cewri le ————— zeh rit me ca ————— na".

"sun du gu — n pe — z ma — ne zi

"geloxari na zi — m gel gelisve ba zi — m gel ge — l a ma — n

ge ————— l gel ten nen ni ten ni te non te nen te nen ni te non

ya - r ya ra ma - n a - h be li ya ri men karaa

*Merhan hane*  
  
 "büs bü tü — n dön dür me si — n kah run be ni di

Handwritten musical notation on a single staff with a key signature of one sharp (F#). The lyrics are written below the notes: "na ne fe ba zi zer ri nin ha ya — t vir".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics "sun di li di va ne ze" are written below the staff, aligned with the notes. The notation includes various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

**Cüneyt KOSAL**

انسان ملک ہمارا اولیوہ نظر منانہ