

Usul:
Devrikhindi

Rasit Sarke

Rifat Bey

The musical score consists of three staves of notation, likely for a veena, with lyrics written below each staff.

Staff 1: Treble clef, key signature of one sharp (F#), common time. The lyrics are:

jl - ti - fa - tu - ey - le - di - ih - ya be ni ih
- ya be - ni kem na zar dan sakla seni me lam se ni meu -
- lam se - ni

Staff 2: Middle C clef, common time. The lyrics are:

(Miyar) Zi - bü ba - - - ge na - - - za - - - de - - - sen gülte ni gülf ni

Staff 3: Bass clef, common time. The lyrics are:

(Koda) Iltifatın eyledi ihyâ beni Kem nazardan saklasın Mevlam seni
Zibâ bogâ magile sen gülsenî Kem nazardan saklasın Nâdlam seni

Annotations:

• The lyrics "jl - ti - fa - tu - ey - le - di - ih - ya be ni ih" are underlined.

• The lyrics "Zibâ bogâ magile sen gülsenî" are underlined.

• The lyrics "Kem nazardan saklasın Mevlam seni" are underlined.

• The lyrics "Kem nazardan saklasın Nâdlam seni" are underlined.

• A circled "S" is at the end of the second staff.

• A circled "R. Ferruccio" is at the end of the third staff.

• A date "12-12-1960" and a signature "Koray" are at the bottom right.