

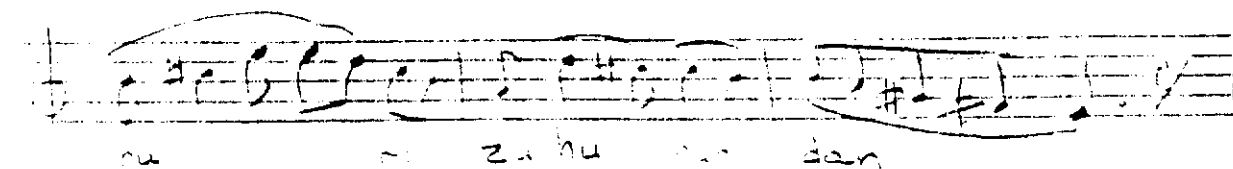
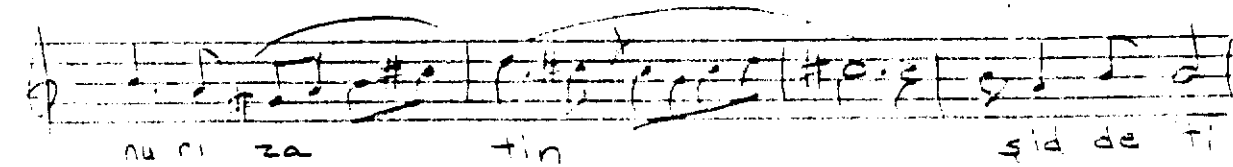
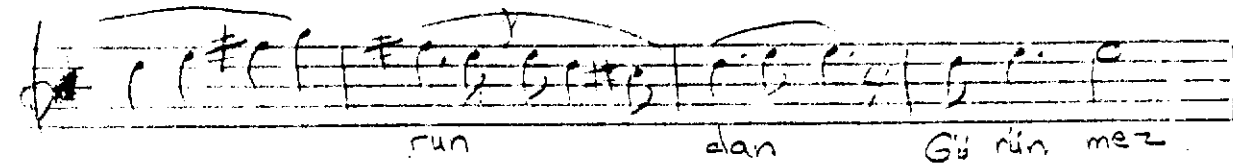
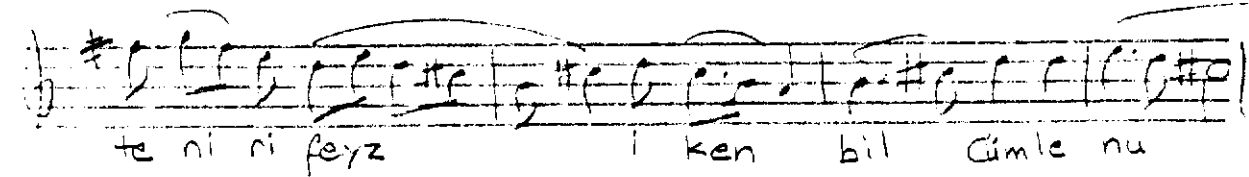
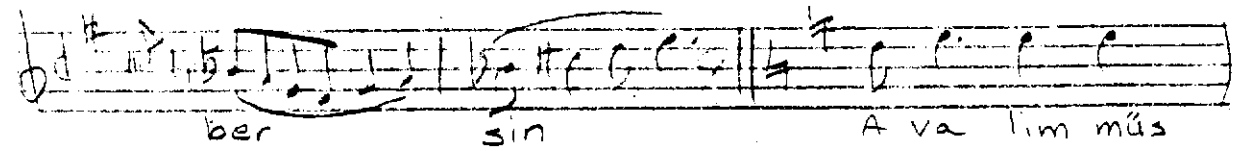
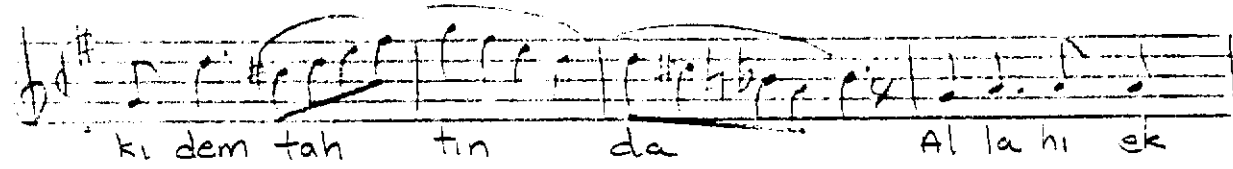
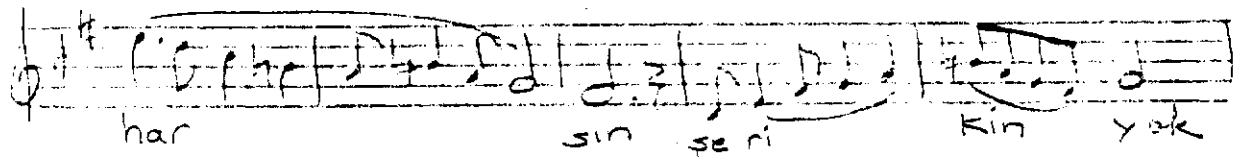
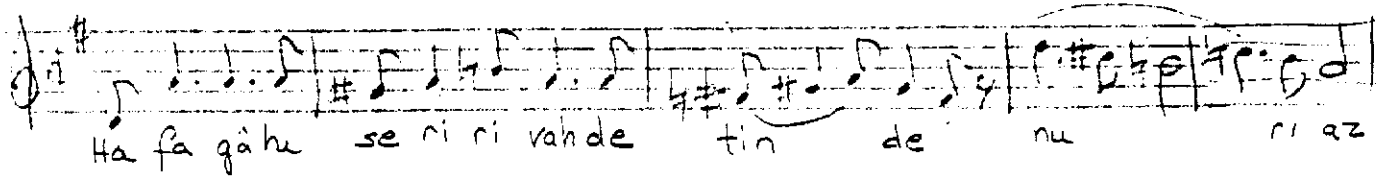
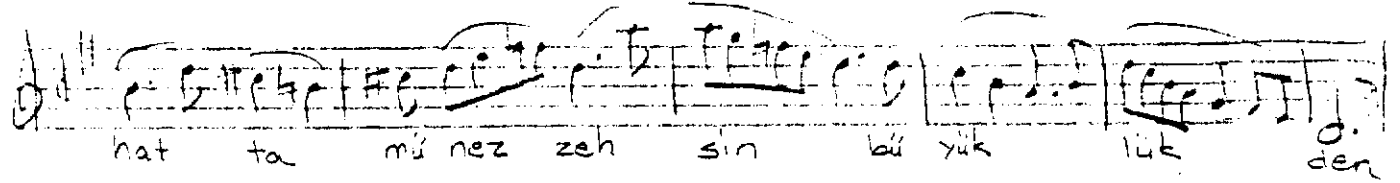
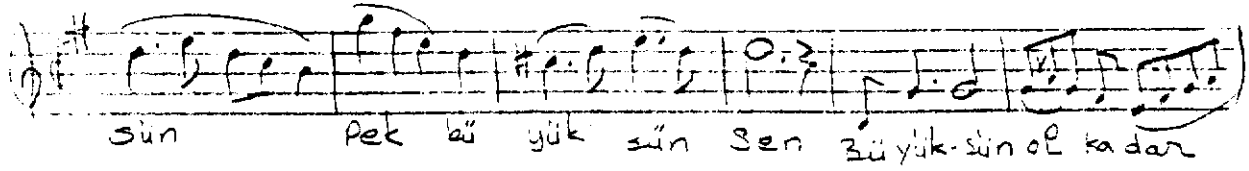
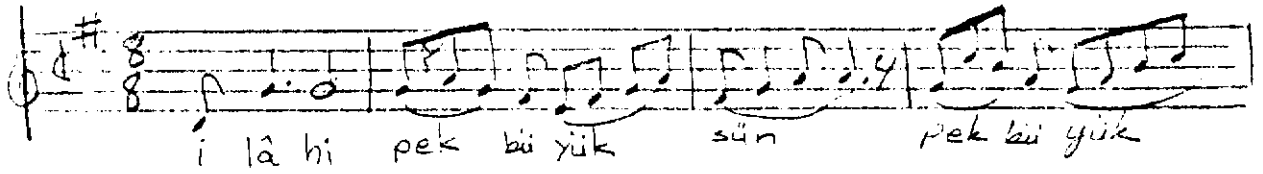
1. Selâm

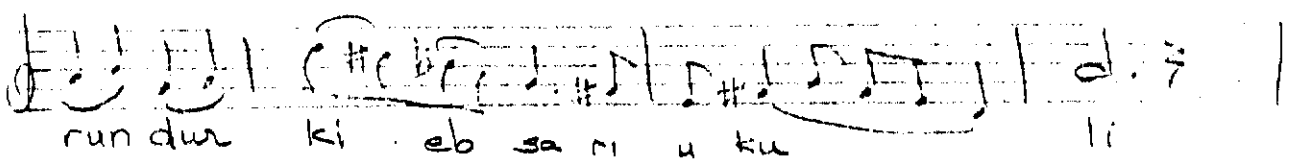
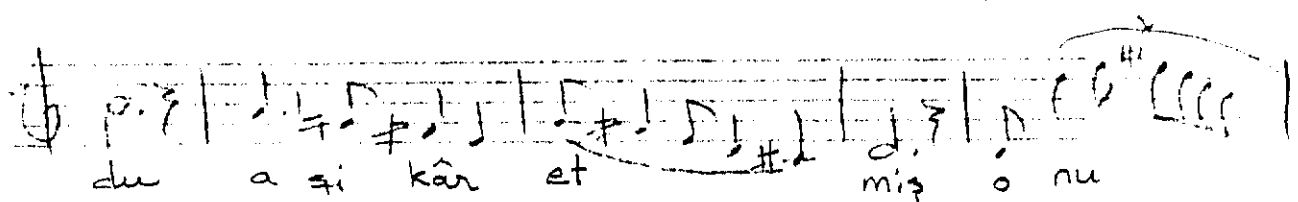
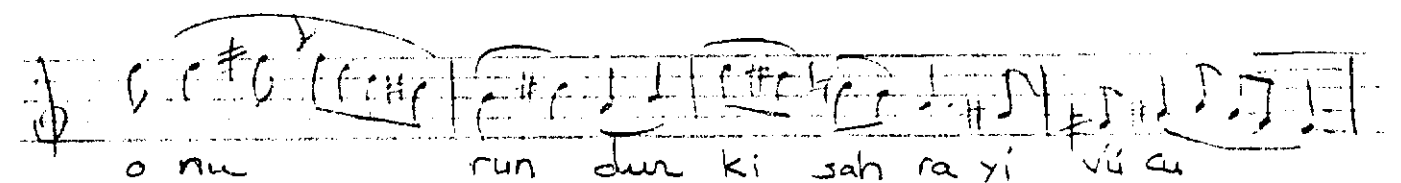
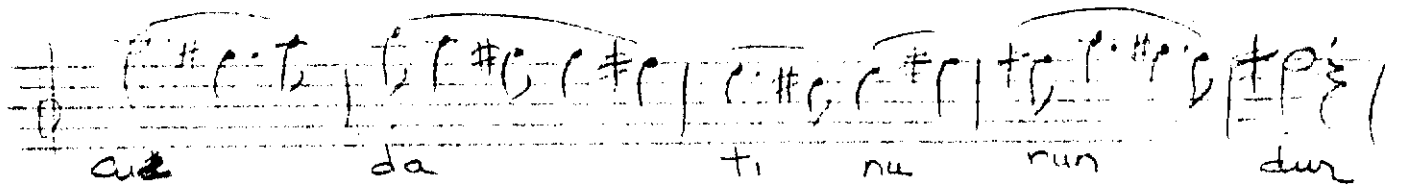
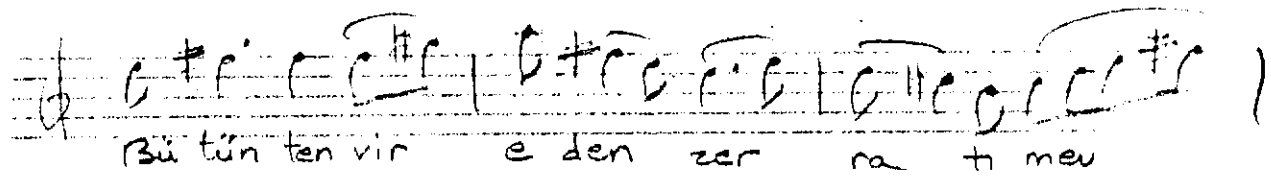
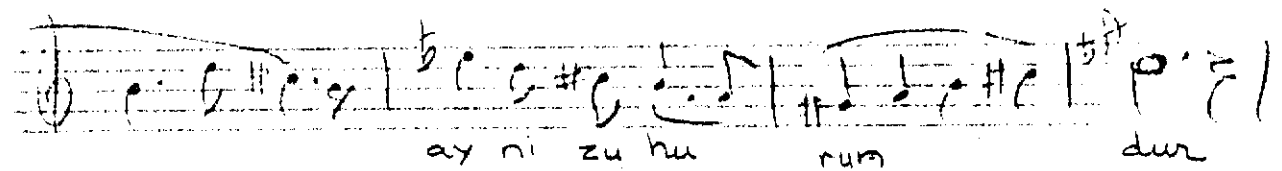
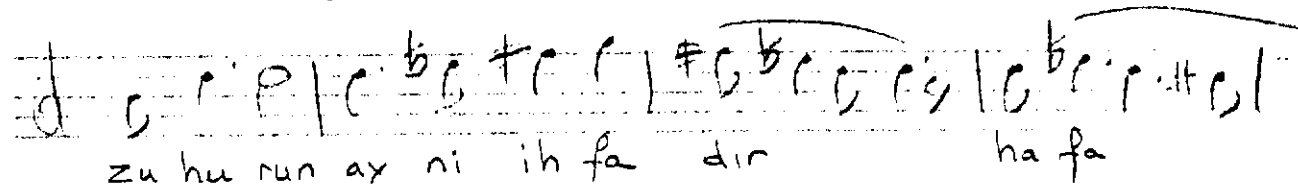
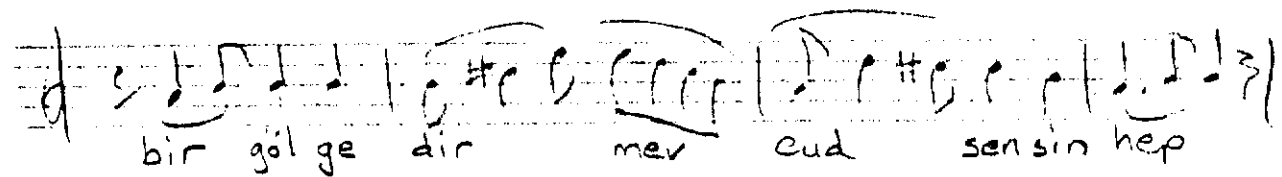
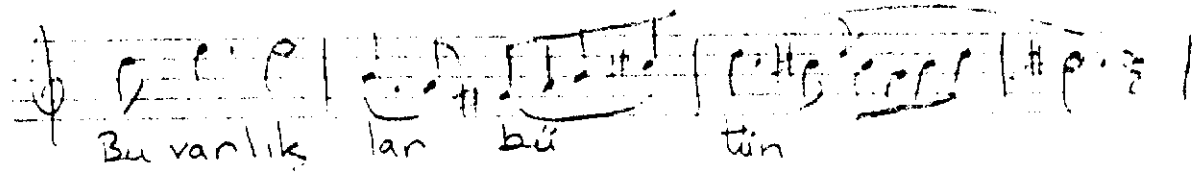
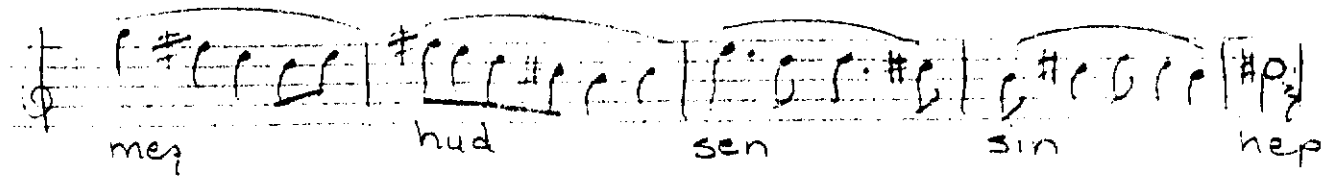
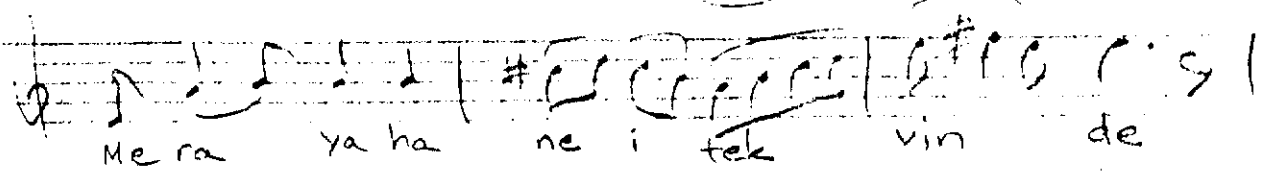
Qümrü  $\text{♩} = 116$

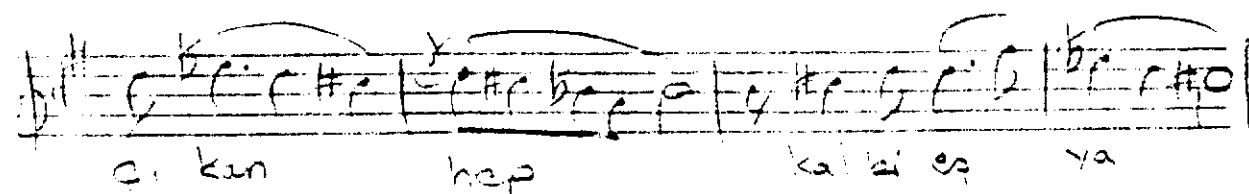
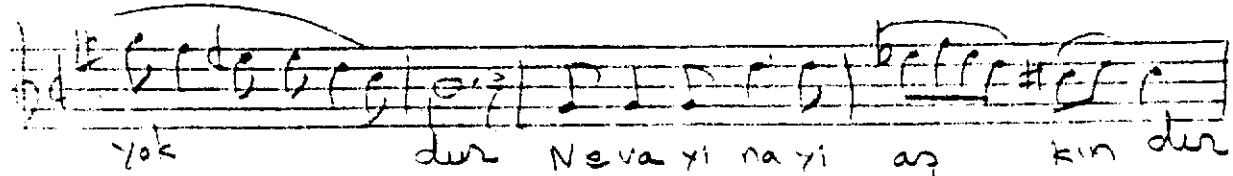
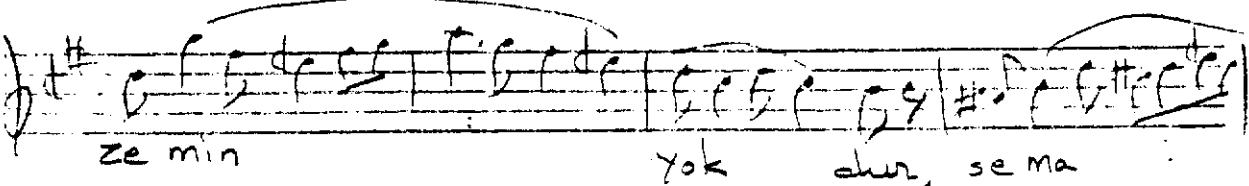
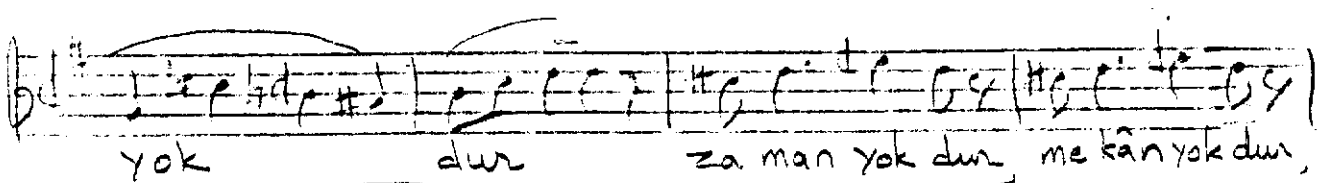
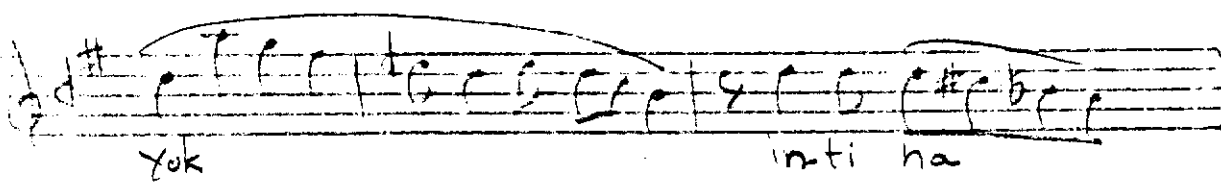
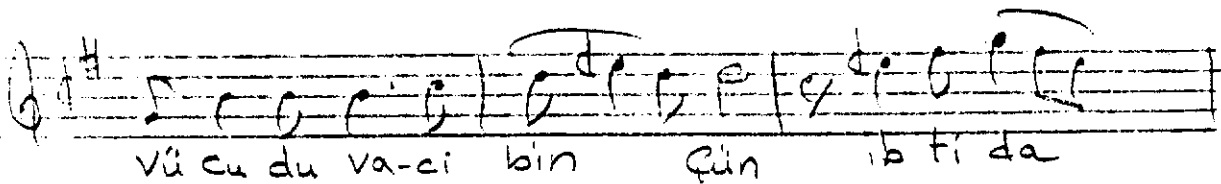
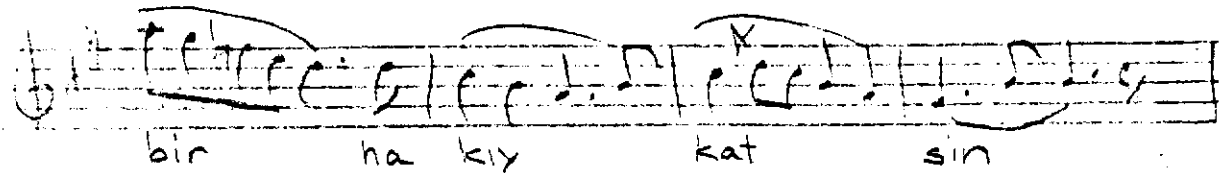
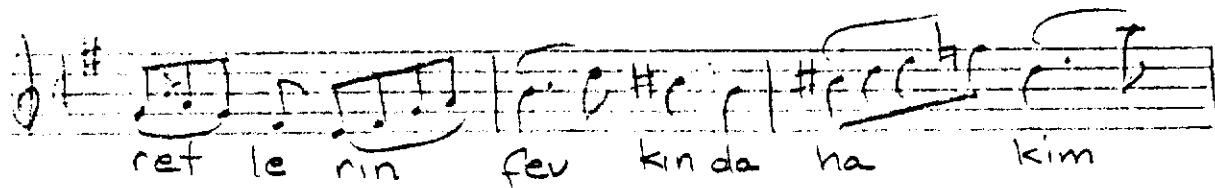
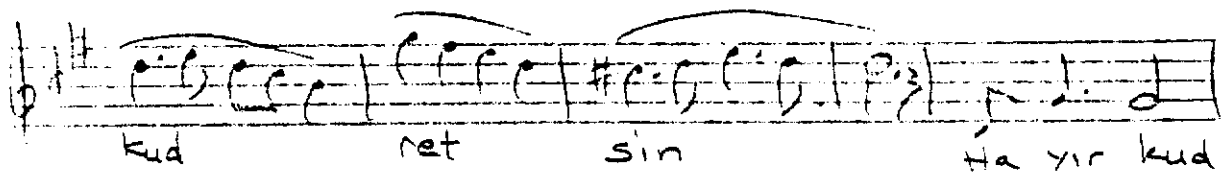
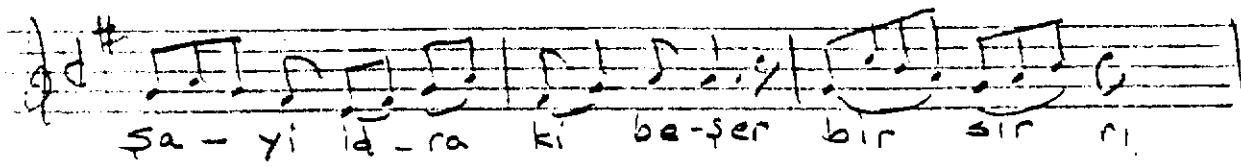
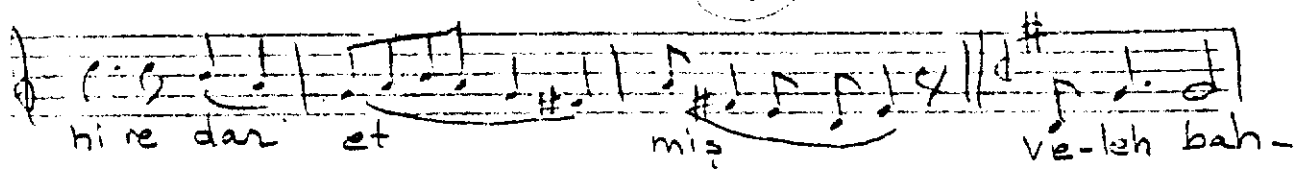
# RAST AYINI

H. S. H. 106

(2)







Handwritten musical score with lyrics in Turkish. The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

dan ee va miğ den,

me sa cid den te kâ ya dan

ke il - sa dan E - vet hepâ la xan göz

ler se nin aş kin la gir yan

dur Gö nül ler hep se nin der

din le hic ra nin

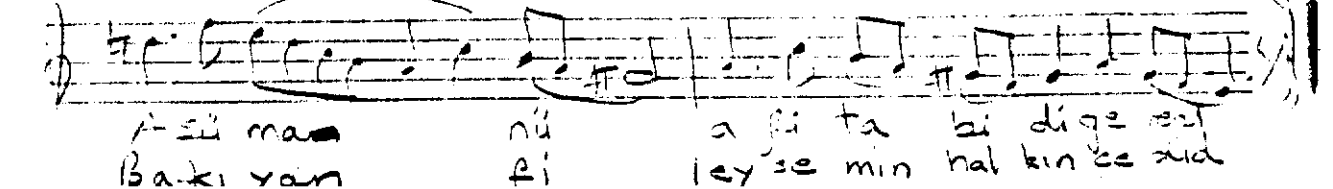
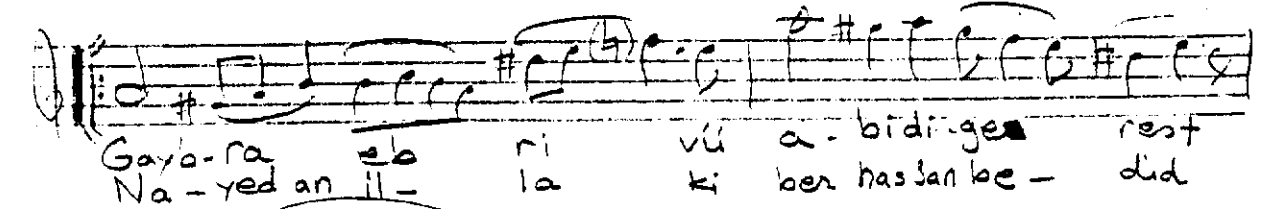
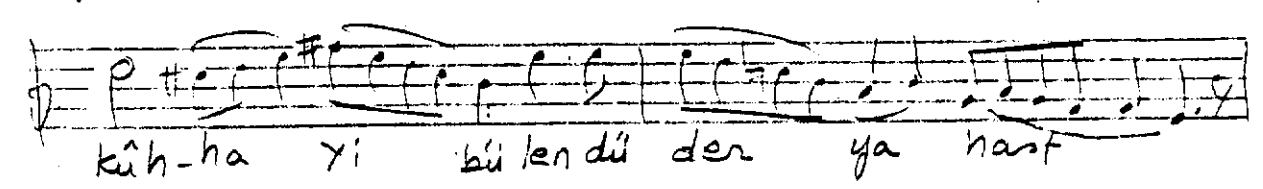
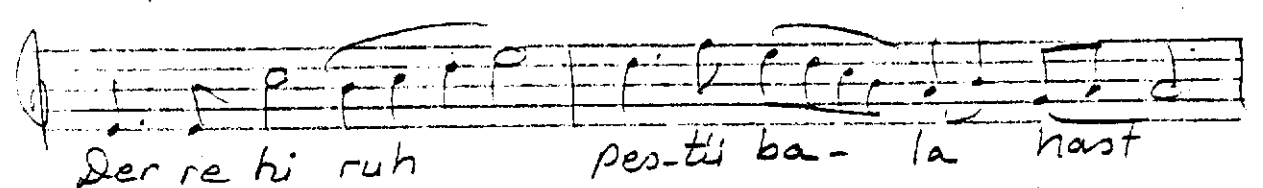
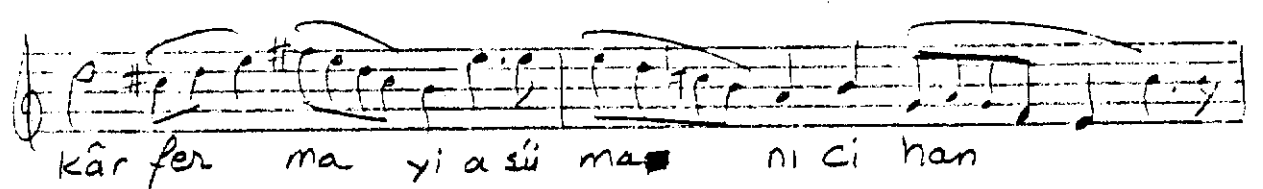
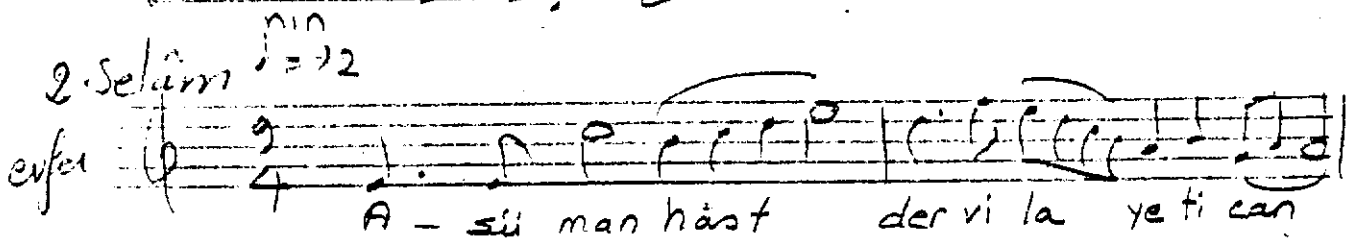
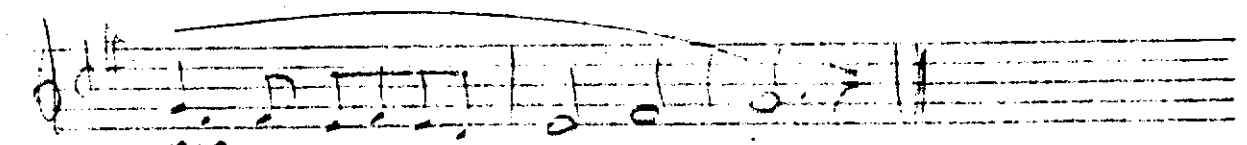
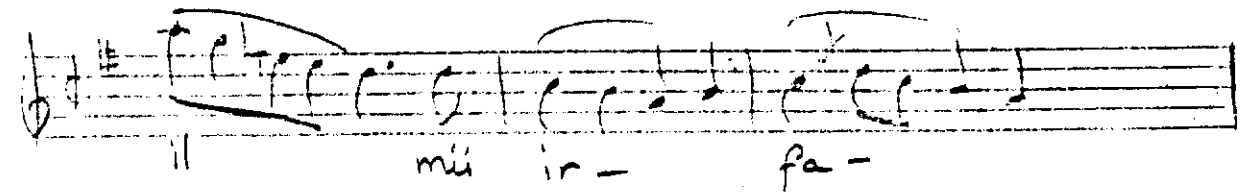
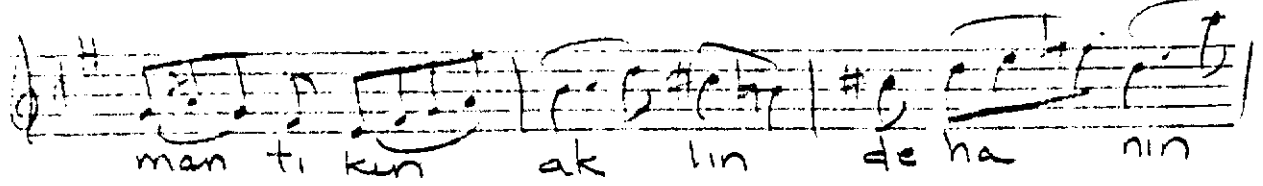
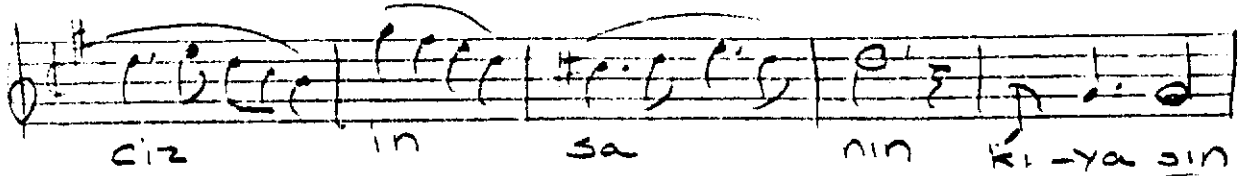
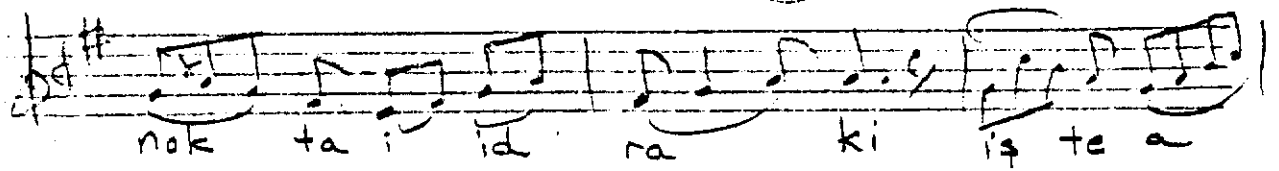
la na lan dur nasıl ki

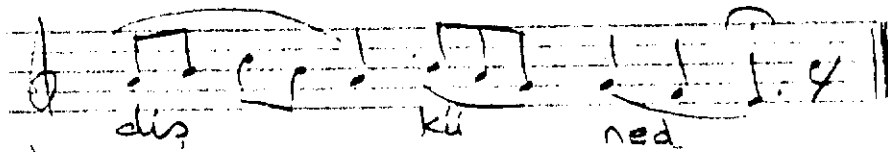
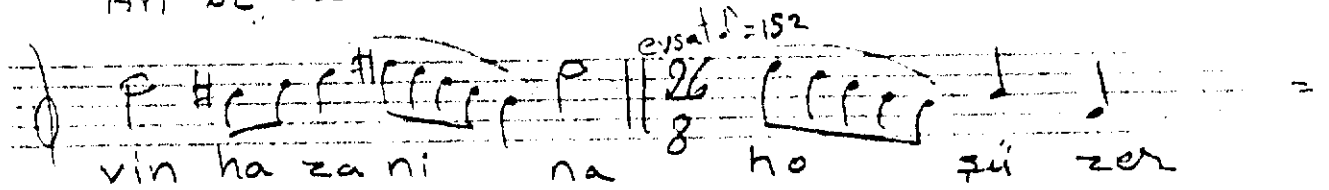
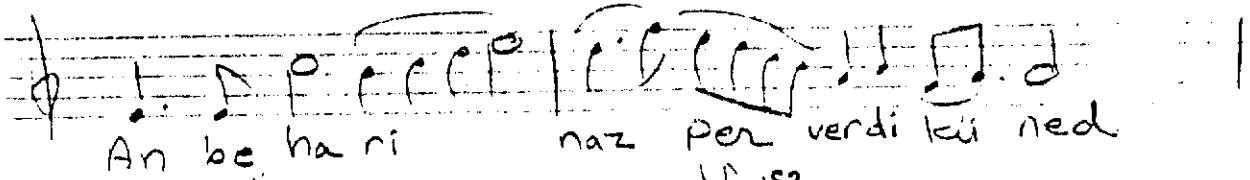
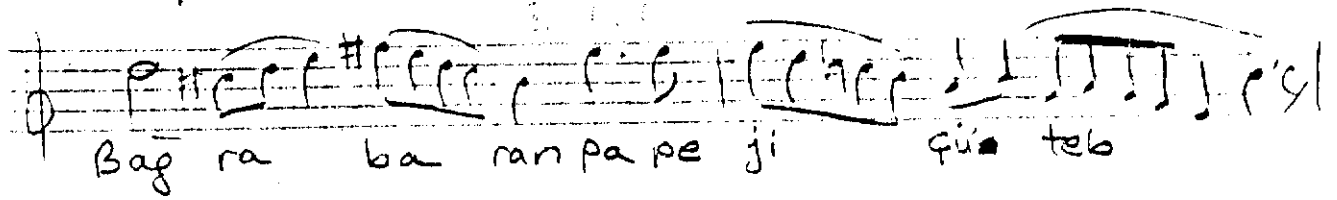
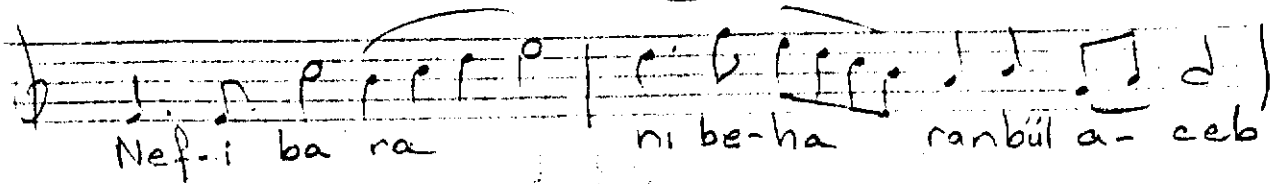
dil de bir i - caz yok dur

ah dan baş ka

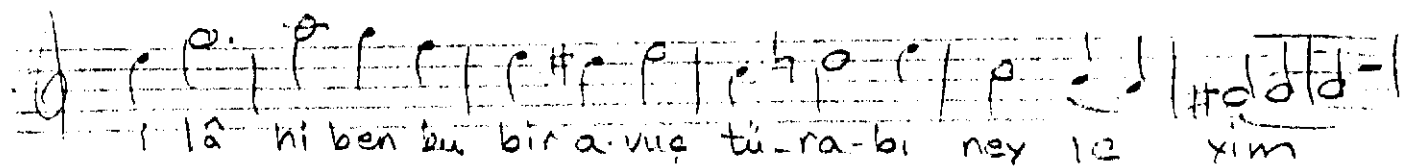
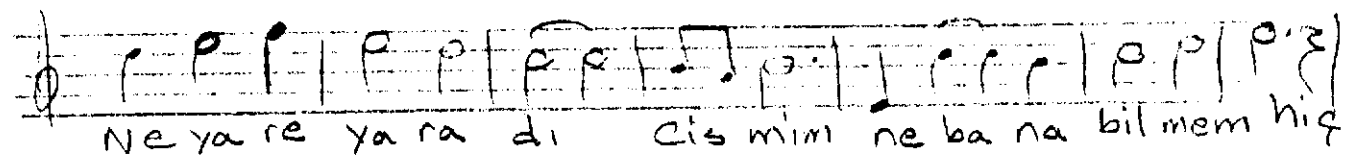
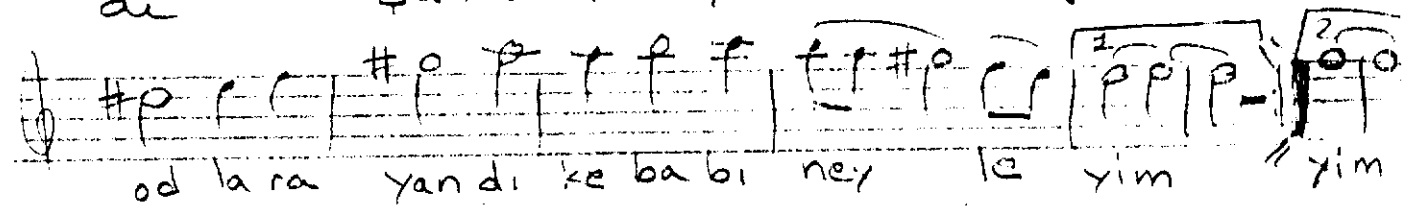
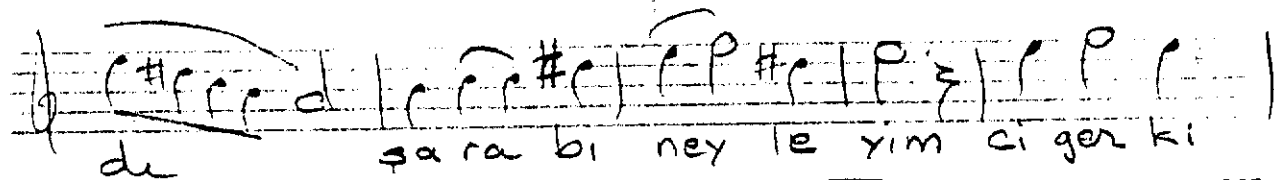
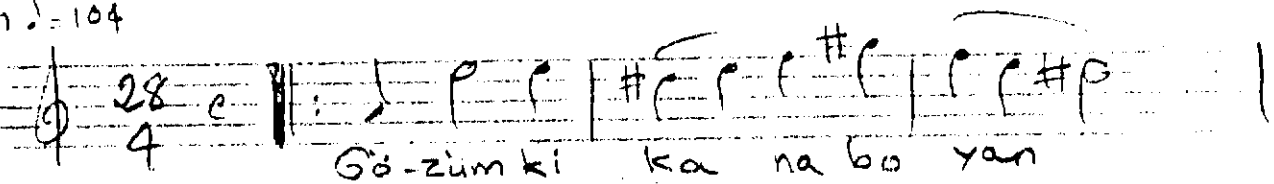
se ni ta ri fe de yok sa ne bir Al -

lah - dan baş ka Rû dur son

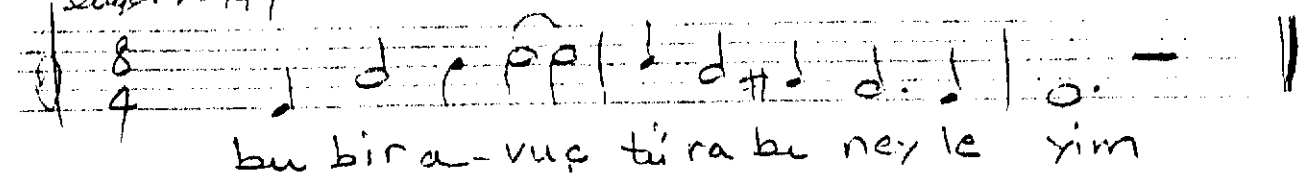




3. Selâm  
D. Kabir



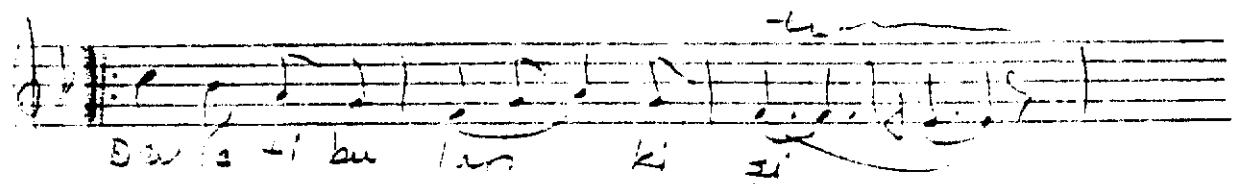
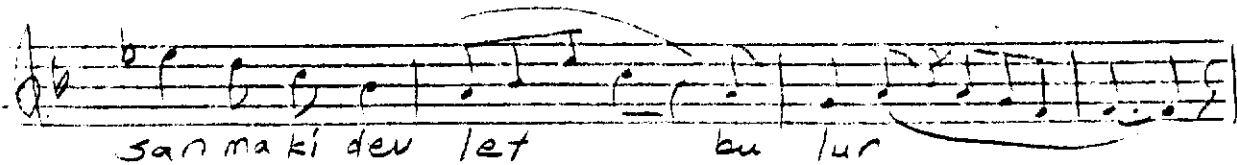
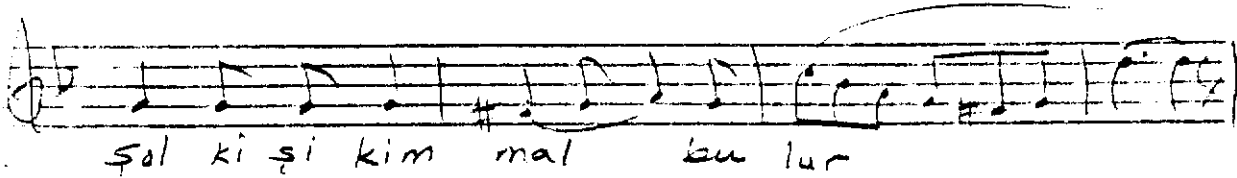
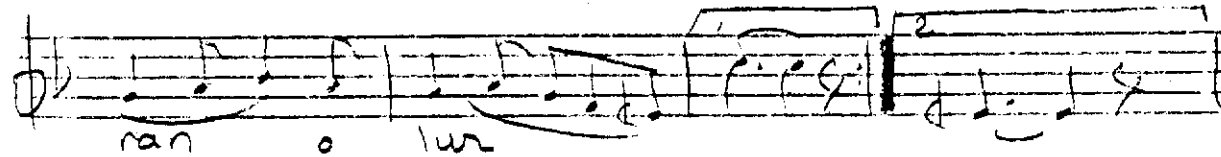
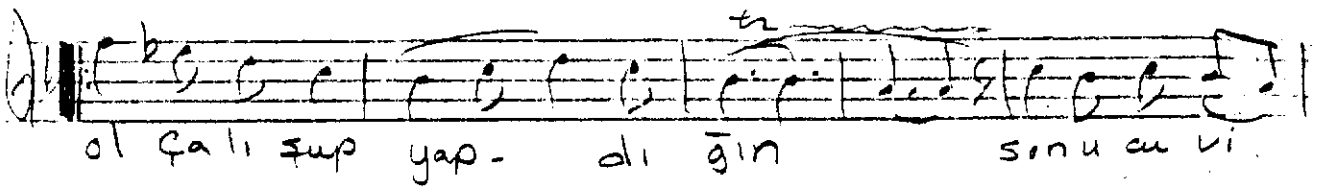
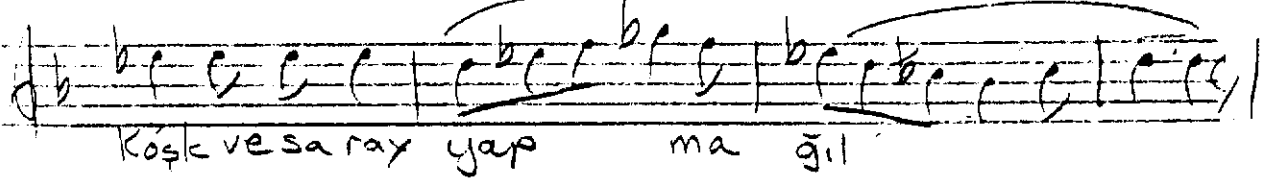
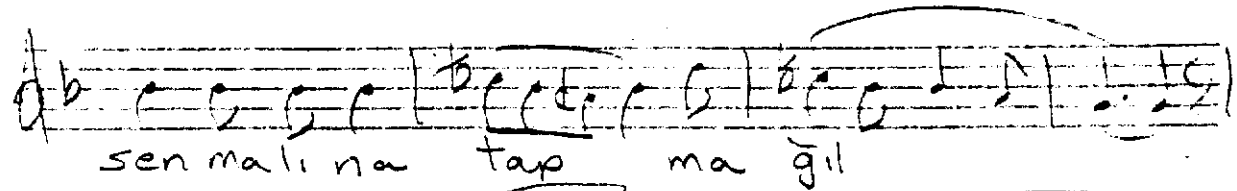
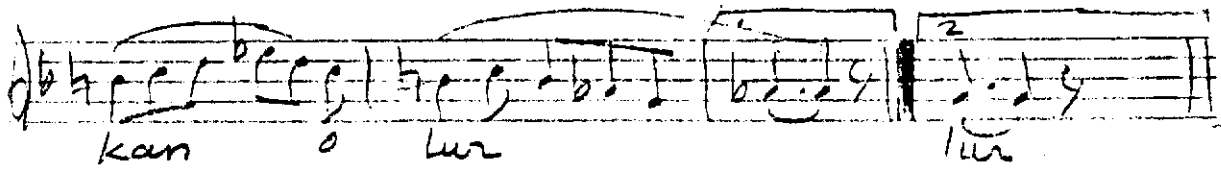
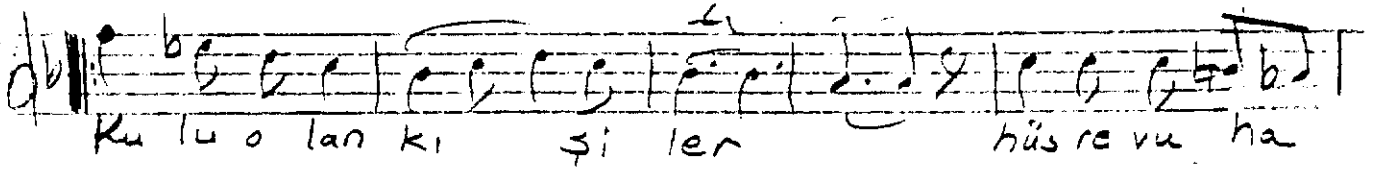
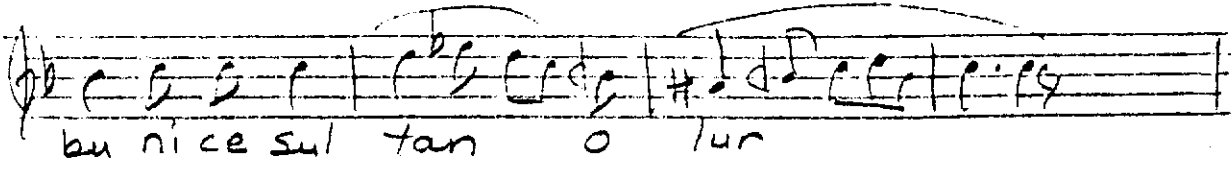
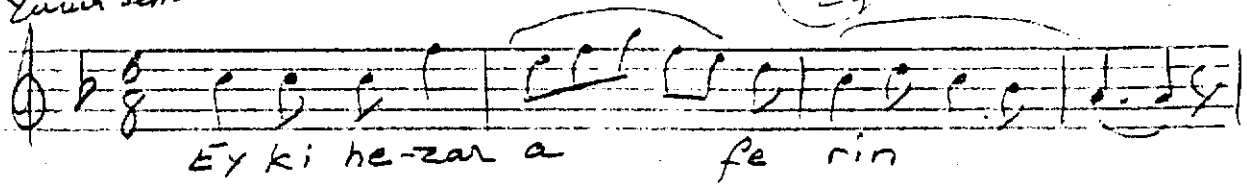
Quintet ♩ = 144

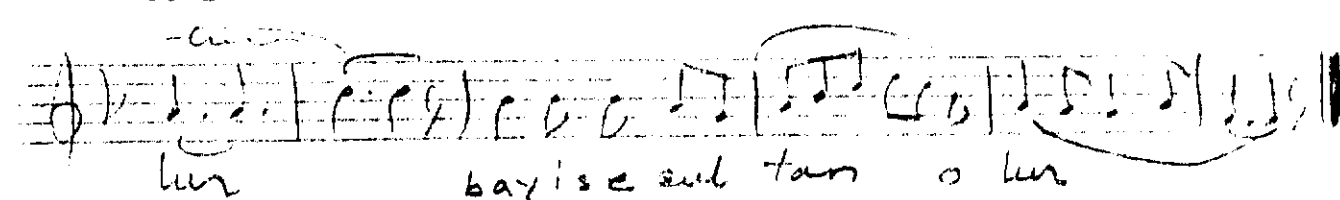
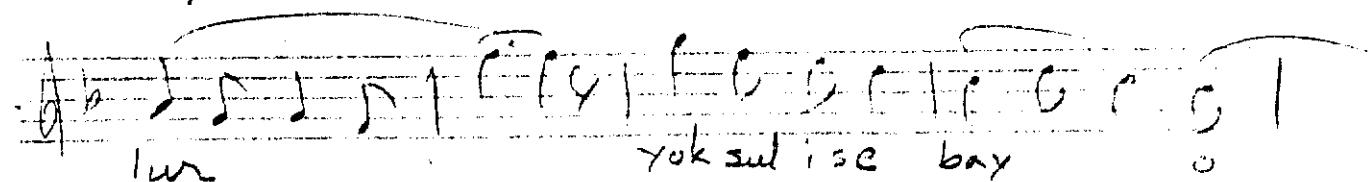
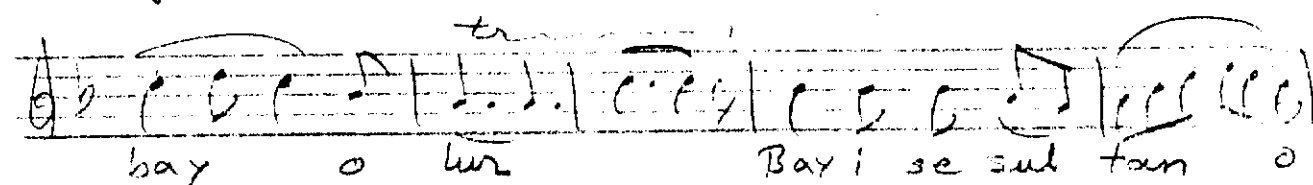
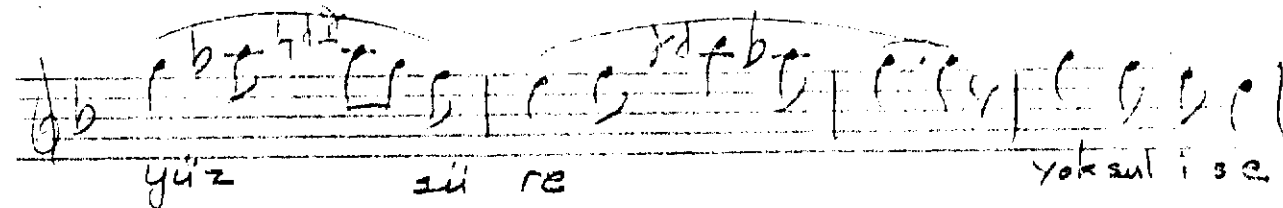
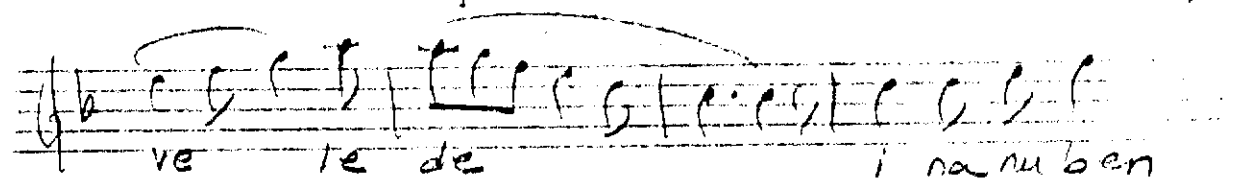
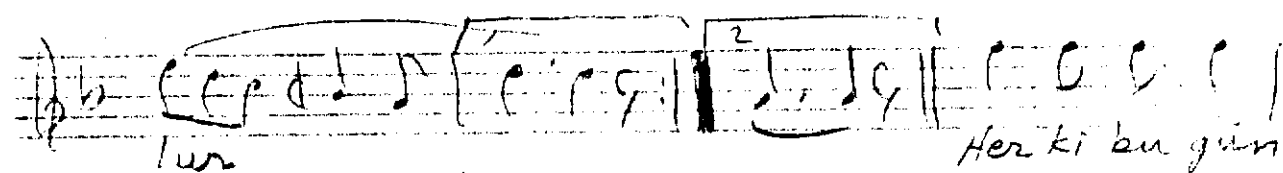
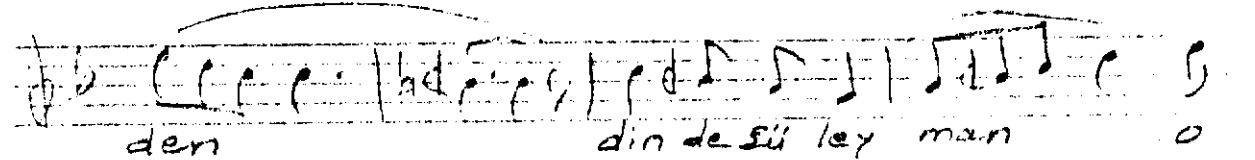
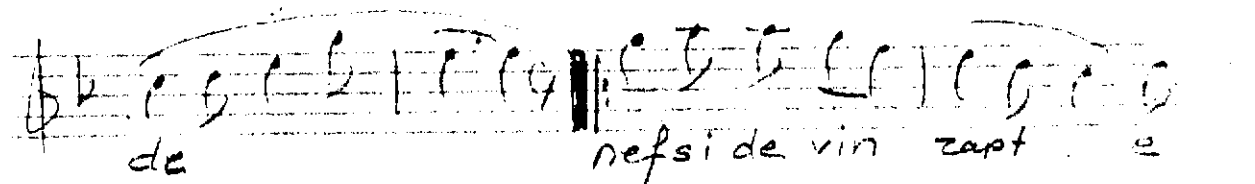
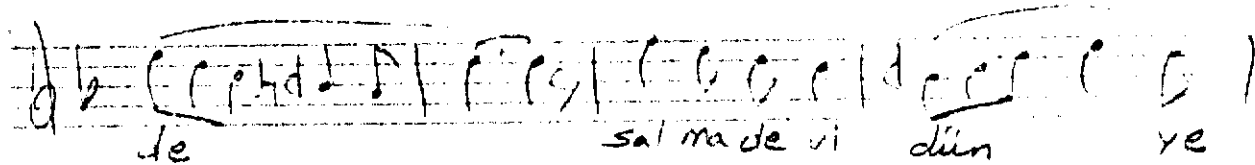
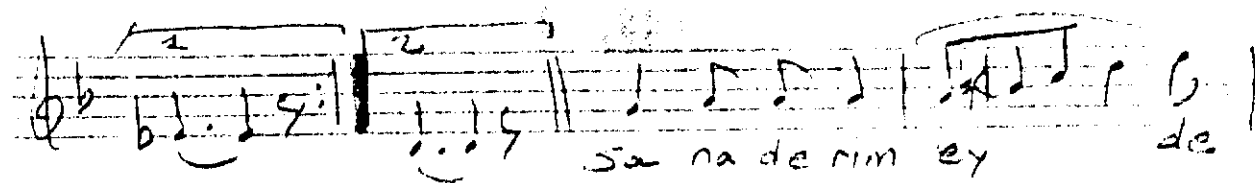
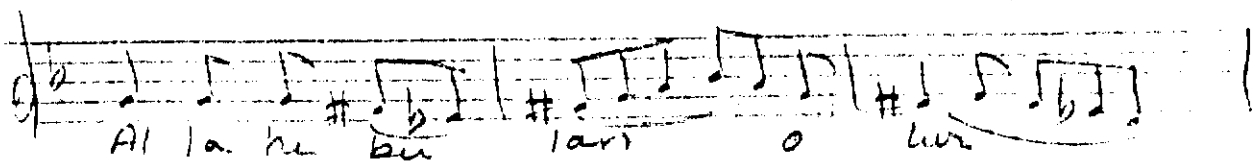


3. Selam  $\text{♩} = 120$   
Yürek Serrisi

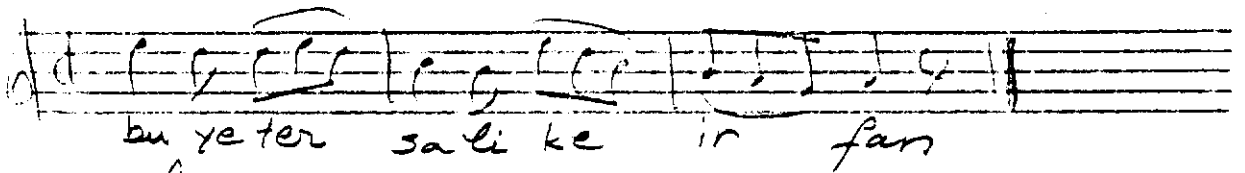
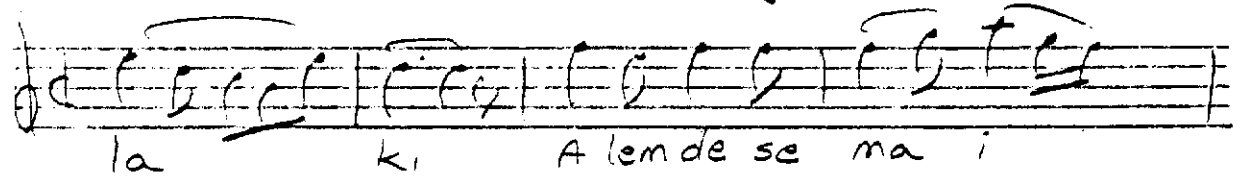
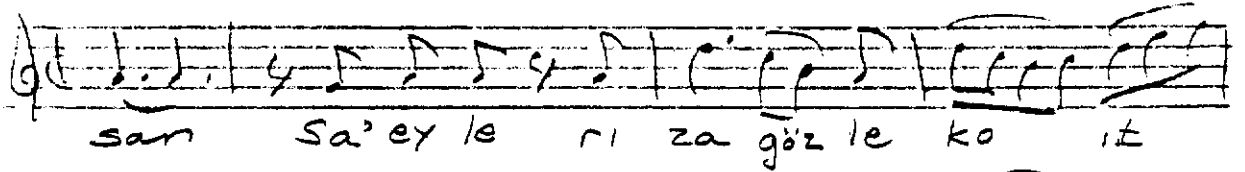
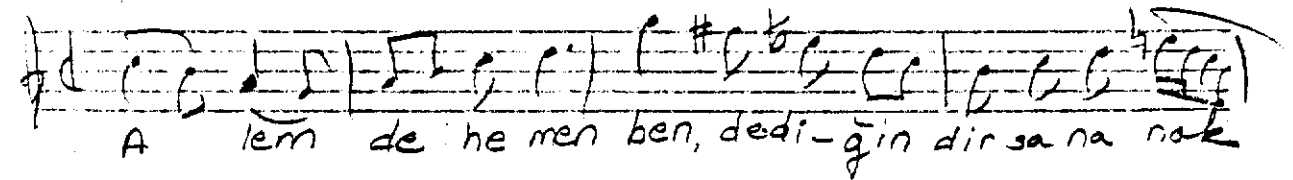
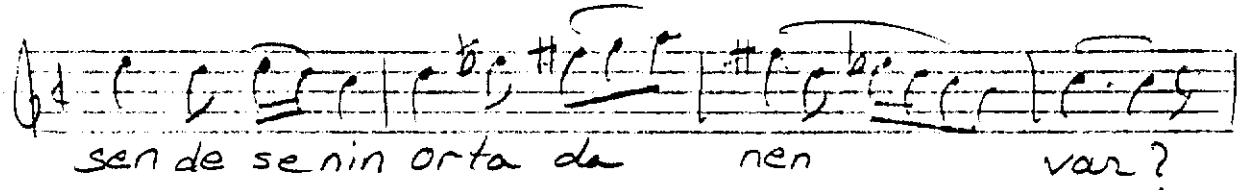
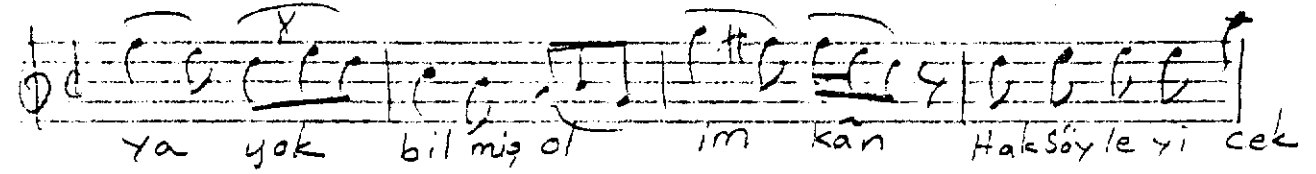
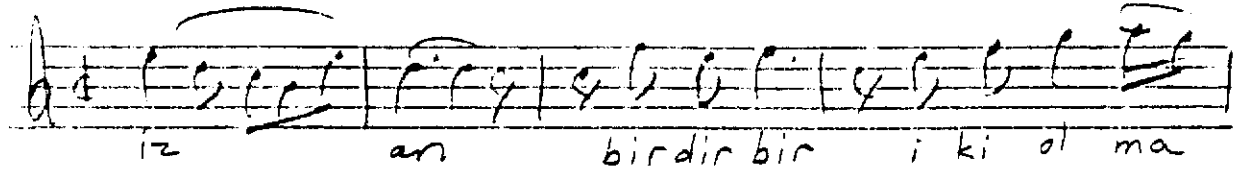
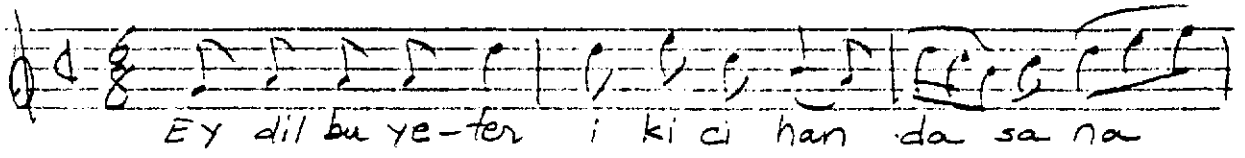
(Rast A. S. - Hicazî)

24



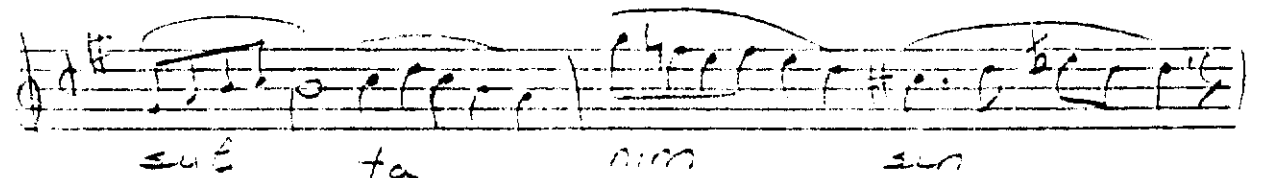
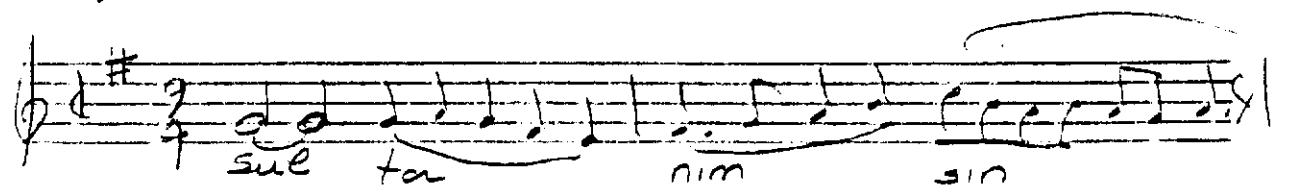






## 4. Selâm

exfer = 22



Gönümde be nim  
 ma nim sin  
 Sen üf le yi cek  
 ben can la ni nim  
 Bir can ne de mek?  
 yüz ca nim sin  
 sensiz ba na ek mek  
 Her a gu dur  
 Ek mek le su yurri  
 ca na nim sin  
 sen den ge lem cek

Handwritten musical score for "Ave Maria" in G major, 4/4 time. The score consists of three staves. The first staff contains the lyrics "a gu par zehr dir". The second staff contains the lyrics "Tat e se ker sin". The third staff contains the lyrics "sa ya nim sin". The music is written in a simple, handwritten style with a treble clef and a key signature of one sharp (F#).

Asunto: 1910  
de 1910  
1910