

Karcıgar Beste

Usûl: Hafif

Beste: Dellalzade İsmail Ef.

The musical score consists of eight staves of music in G major, 2/4 time, with a key signature of one sharp (F#). The vocal parts are written in black notation on five-line staves. The lyrics are provided below each staff, aligned with the corresponding musical notes. The score includes several fermatas and grace notes. Measure numbers are indicated at the beginning of some staves: 1, 5, 9, 13, 17, 21, 25, and 29. Measure 17 features a section marked with a stylized 'X' symbol above the staff. Measures 13 and 25 both end with a '3' under a bracket, indicating a three-measure repeat. Measures 29 and 30 are separated by a double bar line with repeat dots.

Staff 1:

İ Si Si ïk Si sî mu sî mur

Staff 5:

ri gî nâ hâ
gî me ges dir
gî hü mâ zî

Staff 9:

ki na ri uz
na za ri rağ
ri pe ri him

Staff 13:

le ti Miz de a man a man
be ti Miz de a man a man
me ti Miz de a man a man

Staff 17: *X*

Şa hi bâ zîm çâ re sâ zîm

Staff 21:

çok ni yâ zîm gel a man

Staff 25:

yar yar yar

Staff 29:

yar a zî bâ yî men 1.
hey câ nim 2.
hey câ nim

Dellalzâde'nin Karcığar Bestesi

A musical score consisting of four staves of music. The first staff starts at measure 34, the second at 38, the third at 42, and the fourth at 46. The music is in common time, with a key signature of one sharp. The lyrics are written below each staff. The score ends with a fermata and the name 'L.Celik'.

34 Bi 3 zi tâ i ri

38 ev ci şe re fiz

42 sâ sâ ye

46 ge dâ yız a man a man

L.Celik

*İksîr-i ginâ/ hâk-i der-i uzletimizde
Sîmurg megesdir nazar-i rağbetimizde
Biz tâir-i evc-i şerefiz sâye gedâdir
Sîmurgı hümâ zîr-i per-i himmetimizde*

*aman aman şah-bâzım çâre-sâzım çok niyâzım
gel aman yar yar yar a zîbâ-yi men*