

**İSTANBUL**  
**KONSERVATUVARI**  
Neşriyatı

**Türk Musikisinin klasikleri**

**N.136**

**Hacı Fayık bey**

**Zâvil makamında**

**devri hindi kâr**

KONSERVATUVARDAKİ İLMÎ HEY'ET TARAFINDAN

TETKİK ve KABUL EDİLMİŞTİR.

HER HAKKI MAHFUZDUR

FIATI 5 KURUŞ



# Zavil makamında ve devri hinde ikâında kâr Hacı Fayik Bey

[No 102] ta di si ten düm de se — l la di si di si di — r ten

The first line of music consists of a vocal line on a treble clef staff and a piano accompaniment line on a bass clef staff. The vocal line begins with a quarter note 'ta' followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern.

te — a te — a düm de sel la di — si ten te — a

The second line of music continues the vocal and piano parts. The vocal line has a melodic contour with some grace notes. The piano accompaniment maintains its rhythmic accompaniment.

te — a ten ne non na di — si ka i di si — şimda içi şer hicc di del

The third line of music shows the vocal line with a more complex melodic line, including some triplets. The piano accompaniment continues with its eighth-note accompaniment.

şer hicc di del şer hicc di del şer hicc di del şer hicc di del şer hicc di del

The fourth line of music features a vocal line with a series of eighth notes and a piano accompaniment line.

ya — a ya — a ya si hayı valla — şer hicc di del şer hicc di del şer hicc di del

The fifth line of music continues the vocal and piano parts. The vocal line has a melodic line with some grace notes.

te si del li te — a ten ne non na di — si te — a düm de sel la

The sixth line of music shows the vocal line with a melodic line and a piano accompaniment line.

di si ten te — a te — a ten ne non na di — si ten

The seventh line of music concludes the piece with a vocal line and a piano accompaniment line.

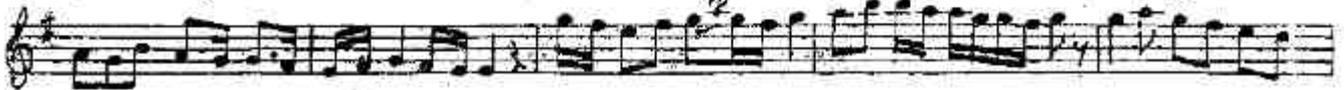
(Közgön) an da ay şit him ne fi... si vat ba gi se... e ca na e-ki göe ne dil cu



be ne me... ki su la ne a hü le ve ge lo ya... e ya... e



ya si hoy vaktü ba di men co... e si na jim gel ne di mi za te gey die



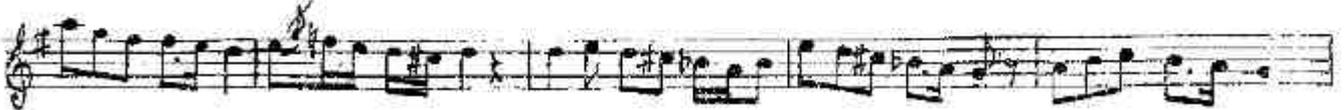
ci... e ni ay si da da ba di ce a liz ha u i del men da gür



ya... e ya... e ya si hoy vaktü ba di men te di l. l. le... e di l. l.



te si dil te... e le men ten ne men aca di e te... e di men de sel li



di si ten le... e le... e ten ne men aca di ne lü



## Giiftesi

Eusisten diimderella diri dirdir ten tenten  
Diimderella disten tenten tenne non na disten  
Id iriqoim buisi qeshi cedid olumda gör  
Seyri sa' dabadi sen bi herre id olumda gör  
yar yar yari hey mahlubimen terdilli terdilli  
terdilli tentenon tennecinu disten diimderella disten  
ten tenten ten tenne non na diri ten

meyun

anda neyet kim ne fivattar gura cana ele  
Gör ne dilculer ne mehrules ne ahuler gele  
yar yar yari hey mahlubimen  
Seri nazim gel e nedim si zar gezdinsen seni  
Seyri sa' dabadi sen bi herre id olumda gör  
Ezenüm