

KURDILIHICASKAR MUSTEZAT

Beste ve Gifte
Necdet Varol

(Aranaknesi)

The musical score consists of two staves of handwritten notation on five-line staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes, alternating between the two staves. The lyrics are in a mix of Kurdish and Turkish, often with both names and words written side-by-side. The notation includes various note values (eighth, sixteenth, thirty-second) and rests. The score is divided into sections by vertical bar lines and section titles like 'SAZ' and 'SON'.

ne ne
dik Aşk dedik daldık bir kez derinlere
Bir çift göze, ince bele, bir ceylana
Kul olduk yine

Meşk dedik düzel kurduk, çaldık söyledik
Dökülen hep hüseran oldu, hicran oldu
Nağne yerine

Bir hevesle yeniden düşdük yollara
Yardan da, aşdan da, felekden de
Payınız alındı.