

Usul: Dilyek

HÜZZAH! ÇARKI
İçimde bin türlü keder

Beste: Avni Anal
Güfte: Ü. Yaşar Oğuzcan

The musical score consists of five staves of handwritten notation on a 4/4 time signature. The notation uses vertical stems and horizontal bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff starts with a treble clef. The second staff starts with a bass clef. The third staff starts with a soprano clef. The fourth staff starts with an alto clef. The fifth staff starts with a bass clef. The lyrics are:

İçimde bin türlü keder der
Sen - den gelir sana gider
sen - den ge lir sa - na gi - der
Al_ni_ma ya_zi _ lan ka - der
Al_ni_ma ya_zi _ lan ka - der

İçimde bin türlü keder
Senden gelir sana gider
Alnima yasılan kader
Senden gelir sana gider