



H200 April 8

D. Hush

Shirazi

Handwritten musical score on ten staves. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and bar lines. Persian lyrics are written in cursive script below the notes. The score is divided into sections by repeat signs and includes some performance markings like 'فردا' (tomorrow) and 'بجینین' (sing). There are some ink stains on the manuscript.



Handwritten musical notation on two staves. The notation includes various notes, rests, and accidentals. Above the staves, there are handwritten labels in Persian: "بیم" (Bim), "فام" (Fam), "در" (Der), "فام" (Fam), "در" (Der), "فام" (Fam), "در" (Der). The notation is written in a style characteristic of traditional Persian music notation.

نقشه مع القوده

شرق نراوند

عنه آتش سینه به شعله فشانده
فی روی دلدار ابرو مستی طرلو فاند
بیماره کوکل در دایره بیناز توکانده
بو حاله قریبه بنی هب بر تو صبر بوانده

نقش

بقای ز سازه شمع جلا در روی روانده
آهوه عقد زیاده آفت جانده

TDV İSAM KTP.
Cüneyd Kesal Arşivi
No: D-8/22-2

Empty musical staves with faint blue pencil markings and a diagonal watermark reading "Arşiv" (Archive).