

# Beotenigar İlahi

Uzulü, GÜRCÜMÜ

L:200

The musical score consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes in a stylized Gürçü Müzik notation. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also contains lyrics in the same notation style. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe a journey or pilgrimage, mentioning places like 'Hal ka bos tan', 'Bir ni ce min', and 'Bi ri mi ke'. The score concludes with a section labeled 'ARANAÖME'.

Hic bil me yiz si ra ki min A ra min da ge ser ö lüm  
Hal ka bos tan o din mig tir di le di sin u serö lüm  
Bir ni ce min be lin bü ker birni ce min müll kün yi kar  
Bir ni ce min ya sin ab ker var gü öll nü e ser ö lüm  
bi ri min a lir kar de sin re van ab ker gö sü ya sin  
Hic o nar mas bag ri ba sin hayar ig ten be ser ö lüm  
Yi gi di ko ca o lun ca konas ken di yi bi lim ce  
Bi ri mi ke yup ge lin ce gü le zi ni siller ö lüm  
----- ARANAÖME -----  
Ha ai o sun nov dik ya rz kal ta a tla a m yü ri  
Mis kin Yu mis sölter bu nu ej der ha lar e serö lüm OR