

aksak

geturahasi

Besti = osman sevki B
güft = hanami zade ghsan E

A handwritten musical score for a traditional piece. The score consists of six staves of music, each with a different vocal line. The vocal parts are labeled with various names and syllables such as hic, Ra, mi, mi, moy, mg, nei, la, lm, de Bi, Rdk, Sam, Sdm, Sd2, dK, BIR, KAR, Ra, mey, ol, sdm, da, lc, Bi, ld, Li, ne, dK, sdm, do, lc, Bi, Lj, Li, ne, dK, sdm, son, zev, Ki, ni, öm, Rün, Bi, Kd, KIR, dim, du, da, SdZ, zin, dd, son, zev, Ki, ni, öm, Rün, Bi, Kd, KIR, dim, du, da, gin, da. The music is written in a style that suggests it is intended for a specific cultural context, possibly a traditional performance.

hic aman i peman i la la i de kara sam

bir katra mey ol son da lohi la fine a haam

son zev ki ni öm am bu a bi dum du da gunda

Bir katra

