

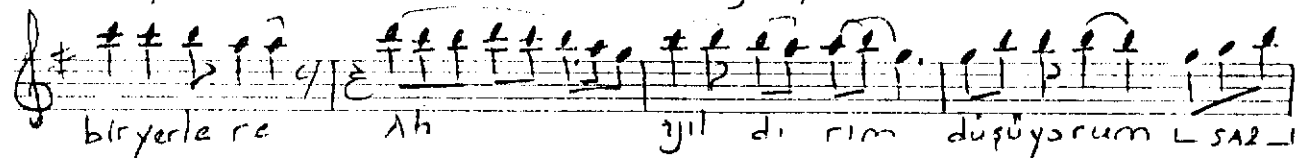
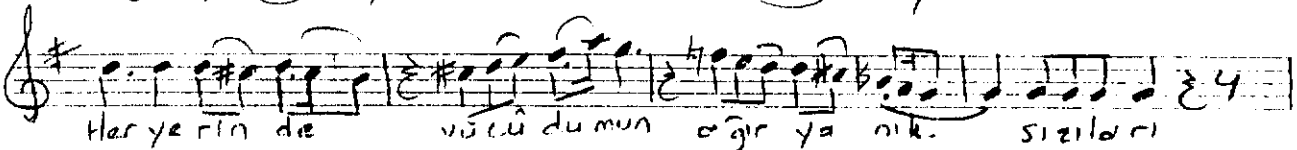
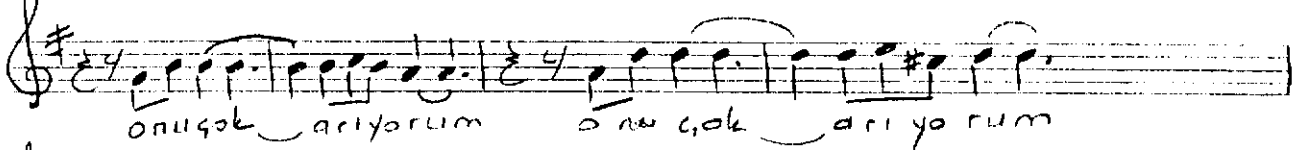
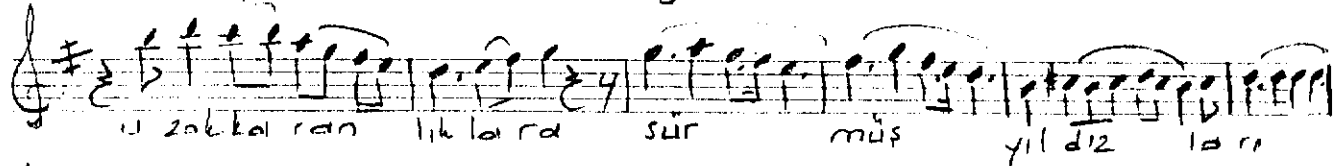
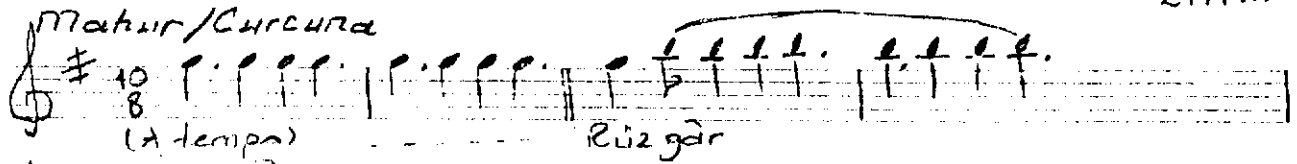
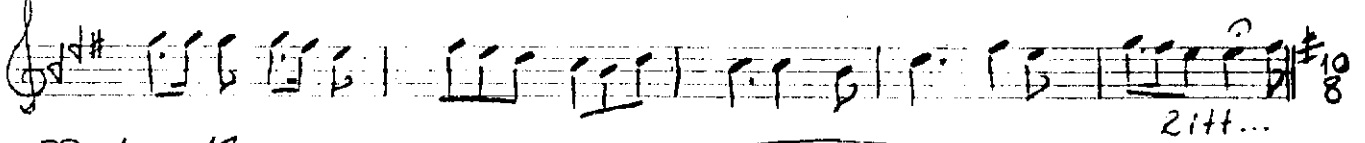
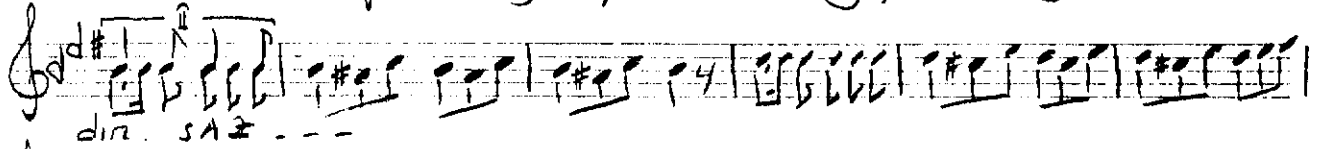
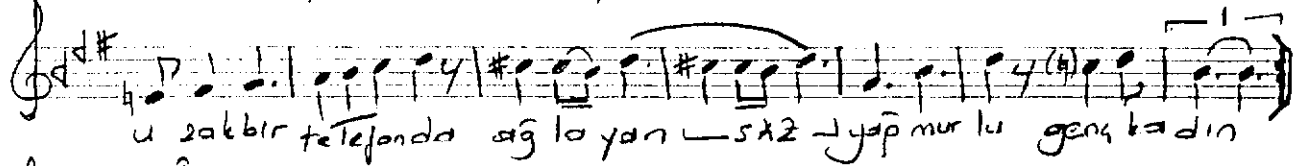
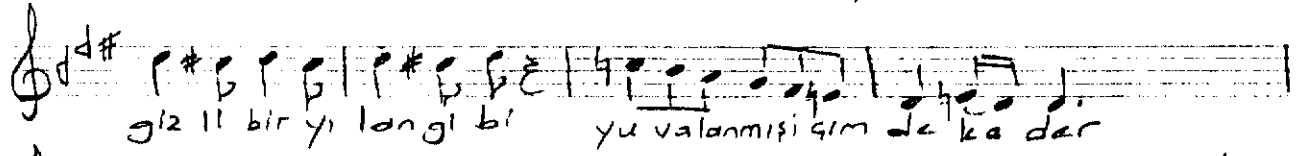
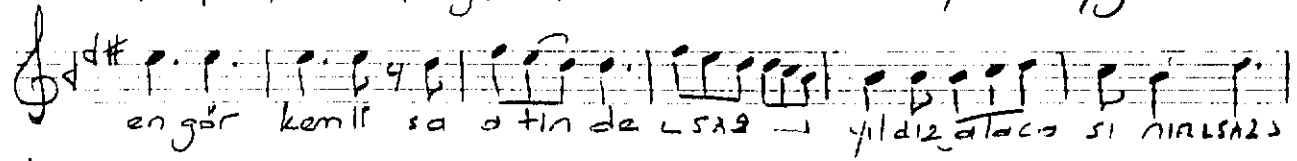
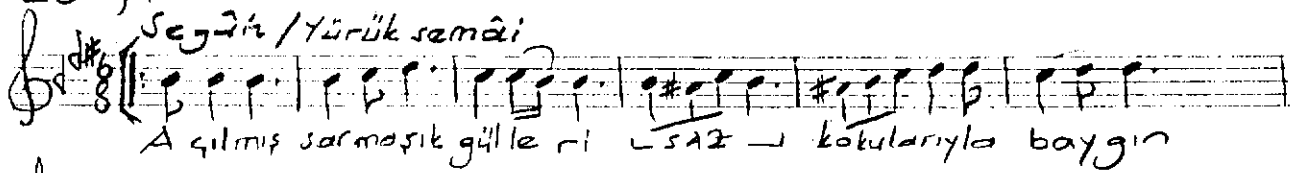
①

"AYRILANLAR HÂLÂ SEVGİLİ"

Söz: Atilla İLHAN
Müzik: Cevdet PAŞACI


-Değişmeli-

Segâî / Yürük samâî



Handwritten musical notation for the first staff of the song. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half). The lyrics "ay ri gi mi zi ah hissett/glor an" are written below the staff. The word "hissett/glor an" is written in a smaller, more stylized script. The staff is numbered "1" in the top right corner.

damir ler
d tempo



erl yor bir sim dan

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The piece is titled "A tempo" and "5 x 2" is written below the staff.

Nyhärend

Rit...

A handwritten musical score for a piece titled "Nyhärend". The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4-B4, C5, D5, E5, F#5, G5, and ends with a half note G5. There are some annotations above the staff, including "Nyhärend" at the beginning and "Rit..." near the end. The notation includes various note values, accidentals, and phrasing slurs.

Handwritten musical notation for the first staff of the song. It is in treble clef, 4/4 time, and 2 tempo. The melody is written on a single staff with a key signature of one sharp (F#). The lyrics "Ay ı ş ı ğ ı n ablatmış karabiber a ğ a s ı r ı" are written below the staff.

gö müş tır zu geçen bir müt girda SAZ yüzü yor zambak lar L SAZ -

Ya se meler u nu tul muste dir gingülüm ser LKANUN İZİT..

(A tempo) Güz ki ayılmanın da vahşi bir dedi var

gün ki ayrılık dolsa sen de ya da tili

gün ki ayrılanlar hâlâ sevgi lîlâzı hıbrânı tek başına

ya sa yamazlar sae heran öte ki siyle birlikte

her sey o nun la il gi li (SAZ)

Telaş lı karanlık ta yumuşak yarasa lar

Gittik ge ge niş le yen ya kıl mış ot koku su

Yıldızlar inenilme yacak biri ri lik te

Yansı malar tutmuş bütün sâ hi li L KANUN RİTT...

(A tempo) Gün ki ayrılmanın da vahşî bir tadı var L KANUN.

(A tempo) Öyle vahşî bir tad ki dayanı lır gi bi da L KANUN RİTT.

(A tempo) Gün ki ay rı lık da sev dâ ya dâ hıl

Gün ki ay rı lan lar hâ lî (sevgi)

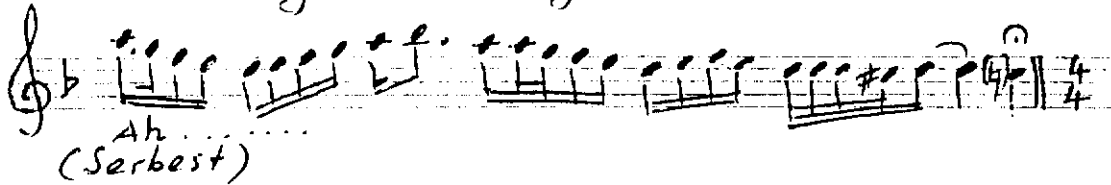
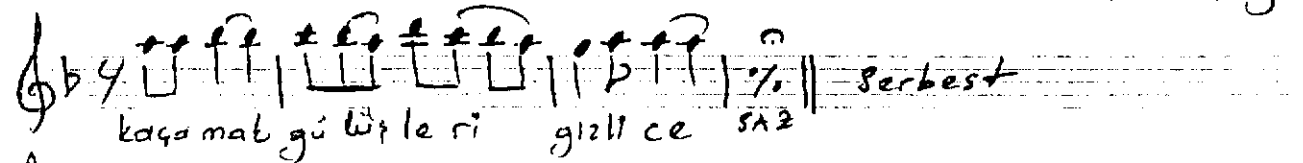
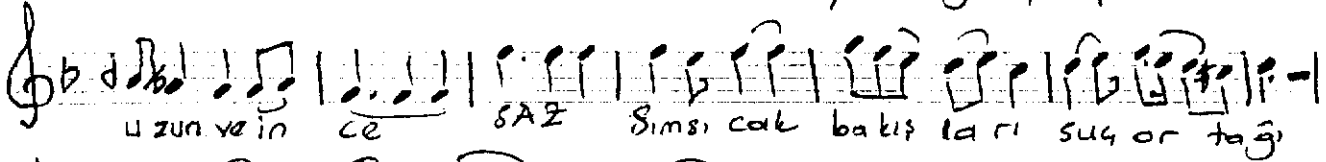
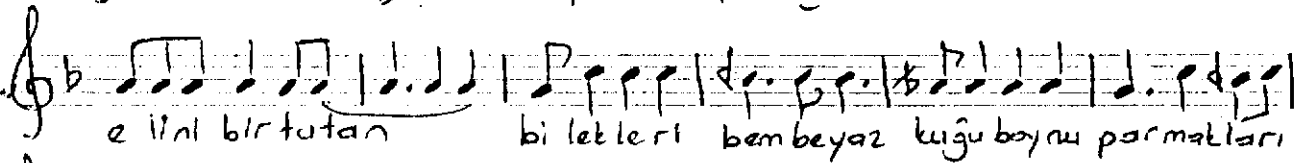
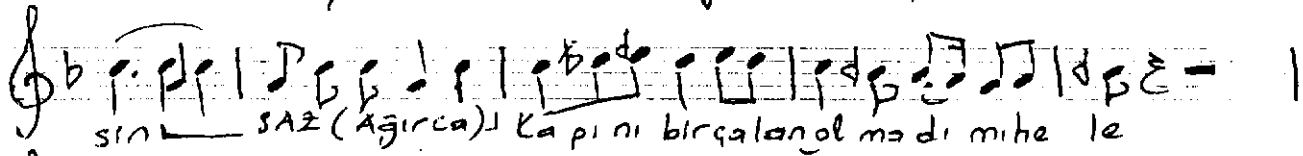
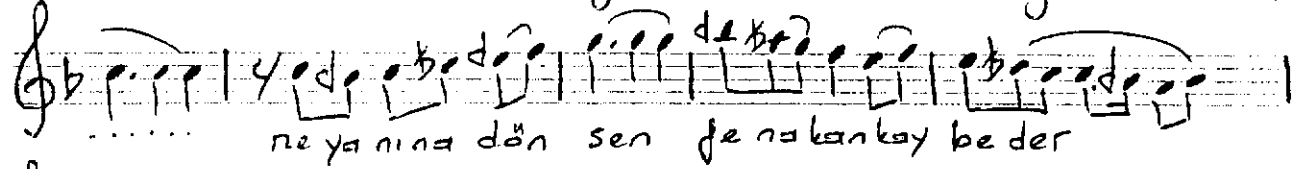
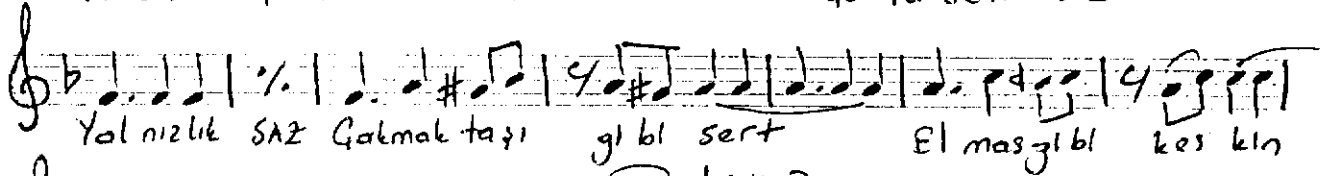
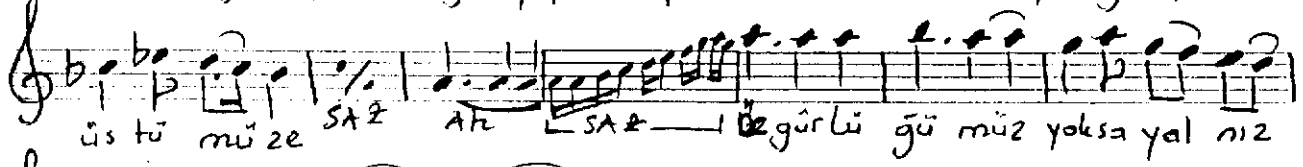
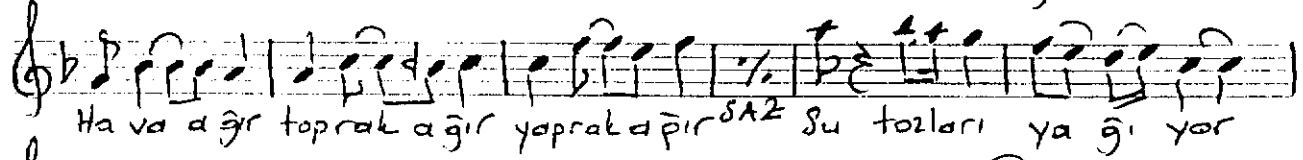
(Sensu) 4/4 (A tempo) SAZ

li.....

(Ağırca)

Acem - Acemâşiran / Devr-i hîndî

(4)



Sofyan

Yalnız la cın LSA2 an bu yük soru nula LSA2 tek başı na
 Öz gürlük ne i şe yara yacak bir tür lü çöze medile
 ri bu Akz... Ölü bir gezegenin soğuk luguna

ben ze mesindi ye LSA2 Öz gürlük mutla ka payla şı la cın LSA2

sugor tar şı bir sergi liy le LSA2....

Nihavend. Özyek

(Canlı - Yürükçe)

Aksak
(Ritt....)

Suznak - Rast...

San mış tık ki iki mız yeryüzünde an cak

bir birimiz i gın ya rız iki mız san mış tık ki LSA2

tek kişi ile bir yal rız li gı bi le LSAZ rahat ga
 ari si ga rız hişyanıl ma mişiz LSAZ
 (AĞIRCA)
 hişyanıl ma mişiz LSAZ heron du şup kış tal
 bir bardak gi bi LSAZ tuş parş kırıl sak döl LSAZ
 hâ lâ i gi miş de o yarı dâ pî gî
 hâ lâ kış kış zil gülümse yarı sanki LSAZ
 a teş ten bir te beşüm de hır zem be rek aş ki
 LSAZ (AĞIRLAŞARAK)
 miş A şıl miş sarmışık gülle ri. LSAZ
 SON