

SÜZİDİL BESTE

Hiramân ol çemenlerde gel ey serv-i revânim gel

USÜL: DARBEYN
(Fer-Muhammes)

BESTE: ABDÜLHALİM AĞA

The musical score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F major). The time signature varies between 16/4, 32/4, and 16/4. The lyrics are written below each staff, corresponding to the vocal parts. The vocal parts are labeled FER, MUHAMMES, and ABDÜLHALİM AĞA.

FER (Top Staff):

Ah Hi râ man ol ce men ler de

MUHAMMES (Second Staff):

gel ey ser

ABDÜLHALİM AĞA (Third Staff):

vi re va nim gel

ABDÜLHALİM AĞA (Fourth Staff):

gel a man a man ah ca nim yâ là

ABDÜLHALİM AĞA (Fifth Staff):

ye le lel lel le lel li öm rüm te re lel le le

ABDÜLHALİM AĞA (Sixth Staff):

le le le le lel li yar yar

ABDÜLHALİM AĞA (Seventh Staff):

ru hi re vâ nim gel gel a man a man

ABDÜLHALİM AĞA (Eighth Staff):

Ne dir bu nâ zü

ABDÜLHALİM AĞA (Bottom Staff):

is tiğ na a man a man SON

Meyan

The sheet music consists of eight staves of musical notation for voice or instrument. The key signature is A major (no sharps or flats). The time signature varies between 4/4, 3/4, and 16/4. The lyrics are written below each staff.

Staff 1: Ah He lâ ki has

Staff 2: re ti di da rin ol

Staff 3: dum fik ri vas lin

Staff 4: la gel a man a man a cå nim yâ lâ

Staff 5: ye le lel lel le lel li öm rüm te re lel le le

Staff 6: lel le le le lel li yar yar

Staff 7: rû hi re va nim gel gel a man a man

Staff 8: Mü rüv vet yok mu

Staff 9: dur dil ber a man a man

A large brace symbol is located at the end of the eighth staff.