

İzmine

Hicazkar

Sadeddin Kaynar

S.K.

Handwritten musical score for Hicazkar by Sadeddin Kaynar, featuring lyrics in Turkish. The score consists of ten staves of music for a single instrument, likely a zither or harp. The lyrics are written below each staff, corresponding to the melodic line. The score includes dynamic markings like $b\text{f}$ and $f\text{f}$, and performance instructions like "82n". The lyrics are as follows:

HEY PI-NAR DE-RİN PI-NAR
HEY PI-NAR DE-RİN PI-NAR
SU-MA-RI SE- RİN PI-NAR
SU-MA-RI SE- RİN PI-NAR
i-GİN-DEN GÄG-LI-YOR-SUN GÖ-NÜL-MÜ YE-RİN PI-NAR SE-SİN-DE ÖZ-
LE-YİS VAR Bu YER-DE AS-KL YAD SP E-DER DE
GÖ-NÜL GE- Mİ-Sİ A-NAR
A-KAR SU HA RE LI-DİR i-NIL-DER YA RE-LI-DİR
NE-MUT LU O DERT-Lİ-YE DER-MA-NI YAR E-LI-DİR HAR E-LI
GÖ-NÜL-MAZ YA GRE-Lİ DER-Dİ NE DER-MAN A-RAR
A-KAR SU DI-LE GEL- SE

AĞIR

S. K.

Handwritten musical score for two voices (Soprano and Alto) in G major. The score consists of two staves of music with lyrics written underneath. The lyrics are in German and Turkish, with some words underlined. The vocal parts are separated by a vertical bar. The score includes dynamic markings like 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The tempo is indicated as 'Teknauende' and '1 oktaav tief'.

BÜL-BÜL-LER GÜLE GEL-SE HAZAN BA-HAR D-LUR-DU
YAR-i-LE Bi-LE GEL-SE SEN-DE CO-SAR DIN PI-NAK

Teknauende
1 oktaav tief

Hey Amas donia pınar.

Dr. Aladdin Hanzeo

