

Rast makamunda Ağır semai  
(Sahibi meşkul eski tür eseridir)

[ ♯ ]

m dü sün düm bu di li za ri

— m di li za ri — m ca nim

Ah! tē rokē hu — m e — y le yūp mā — hi

Handwritten musical notation for the first line of the song. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics 'ma - ma' are written above the first two notes, 'gel in sa fa' above the next four notes, 'be hey za li' above the final four notes. The staff ends with a double bar line.

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(Hesperia)

) Ah! no la o — l sa — — — m da üf ta — — de — —

ge tir me — z si — — — n be ni ya de



Nâşade vâkıfı

Havayı aşkına şahım düşürdüm bu dili zârım  
Terahhum eyleyüp mahım gel insafa behey zâlim  
Nola olsam da üftade getirmezsin beni yâde  
Kerem kıl gel bu nâşade olup müşkül benim halim